

UMFC

Uniwersytet Muzyczny
Fryderyka Chopina

**INFORMATION BROCHURE FOR
CANDIDATES FOR THE ARTISTIC
TRAINING PROGRAMME**

**DEPARTMENT FOR INSTRUMENTAL
STUDIES**

**ACADEMIC YEAR 2023/2024
SUMMER SEMESTER**

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General information

Candidates eligible to apply for admission to artistic training programme at the UMFC must have at least secondary school-leaving diploma but in special cases Rector may allow a person without such a diploma to enter the programme.

Artistic training may be offered in a language of tuition agreed on between an artistic supervisor and a trainee. In case when a curriculum of the training includes classes for different subjects the agreement should apply to all of them.

The enrolment procedure is carried out by Deans of each Department. The enrolment procedure is competitive.

Artistic training is fee-based. Fees for artistic training are determined each year by the University's Rector. For current price list go to the official university website:

<https://bip.chopin.edu.pl/zarzadzenie/z-9-2023>

The annual teaching load of artistic training cannot be lower than 30 teaching hours. One teaching hour (TH) has 45 minutes.

Enrolment for artistic training – information

Terms and conditions of the enrolment

1. Registration of candidates

Registration through the IRK (Internet Registration of Candidates) system is obligatory and will be available via <https://irk.chopin.edu.pl/en-gb/home/> from **5 to 10 February 2024**.

2. Paying the enrolment fee

The fee for entering the enrolment procedure amounts to **250.00 PLN**. Please make your payment to your individual bank account number provided by the IRK system.

Important dates

Registration in the IRK system	5-10 February 2024
Paying the recruitment fee	5-10 February 2024
Sending links to recordings	5-10 February 2024
Qualification of candidates	13-16 February 2024
Delivery of documents (for accepted candidates only)	19-21 February 2024

Terms and conditions of the enrolment – enrolment documents

Accepted candidates should submit the following documents (by post – date of postmark serves as proof, or using the box that can be found at the University next to the room 312), in compliance with the Rules of Artistic Training at the UMFC,

<https://bip.chopin.edu.pl/zarzadzenie/z-41-2020>

1. Admission application form for artistic training – in compliance with the specimen determined by the UMFC;
2. Personal questionnaire – in compliance with the specimen determined by the UMFC;
3. 2 photographs;
4. Commitment to incur the costs for artistic training – in compliance with the specimen determined by the UMFC;
5. Application for undergoing artistic training in a chosen foreign language in case of applying for artistic training offered in a foreign language;
6. Other documents, if specified in the information on the conditions of the enrolment for artistic training.
7. Foreign candidates, apart from the documents listed in Section 5, should also submit a certified copy of an insurance policy for the case of an illness or results of a fatal accident for the period of education in Poland or a copy of the European Health Insurance Card (EKUZ), or a signed declaration that

the candidate shall take out insurance as part of the National Health Fund straight after beginning their training.

8. Candidates applying for admission to artistic training must submit their secondary school certificate, unless they present a university diploma, subject to Paragraph 10 Section 1 of the Rules of Artistic Training at the UMFC. Persons who obtained their secondary school certificate or university diploma abroad shall be obliged to submit an authenticated document with a certified translation into Polish.

Being admitted to take the enrolment exam depends on whether a candidate has paid the enrolment fee.

Recruitment documents must be complete and in paper form. Candidates who do not submit a complete set of the required documents on time or who send them electronically will not be accepted for the artistic training programme.

The unit responsible for supervising trainees and coordinating the enrolment and the course of the training is the Artistic Training Secretariat.

Wojciech Parchem, Room 312
phone +48 22 827 72 41 ext. 248
e-mail: stazeartystyczne@chopin.edu.pl

Chopin University of Music
Artistic Training Office, Room 312
Address: ul. Okólnik 2
00-368 Warsaw

Teaching offer

Major: INSTRUMENTAL STUDIES

Specialties: Piano, Organ, Harpsichord

Description

Individual classes in instrument playing aimed at intense development of candidates' performance skills. The training is aimed at developing candidates' performance skills in a given specialty.

Lecturers

piano:

- prof. dr hab. Anna Jastrzębska-Quinn
- prof. dr hab. Joanna Ławrynowicz-Just
- prof. dr hab. Paweł Kamiński
- prof. dr hab. Elżbieta Karaś-Krasztel
- prof. dr hab. Bronisława Kawalla-Ryszka
- prof. dr hab. Piotr Paleczny
- prof. dr hab. Alicja Paleta-Bugaj
- prof. dr hab. Jerzy Romaniuk
- prof. dr hab. Jerzy Sterczyński
- prof. dr hab. Maria Szraiber
- prof. dr hab. Elżbieta Tarnawska
- dr hab. Agnieszka Przemyk-Bryła, prof. UMFC
- dr hab. Konrad Skolarski
- dr Karolina Nadolska
- dr Monika Quinn
- mgr Mateusz Krzyżowski
- mgr Janusz Olejniczak
- mgr Karol Radziwonowicz

organ:

- prof. dr hab. Andrzej Chorosiński
- dr hab. Jarosław Wróblewski, prof. UMFC
- dr hab. Bartosz Jakubczak, prof. UMFC
- dr hab. Krzysztof Marosek
- dr hab. Małgorzata Trzaskalik-Wyrwa, prof. UMFC

- dr Wojciech Bednarski
- dr Tomasz Soczek

harpsichord:

- prof. dr hab. Alina Ratkowska
- dr Krzysztof Garstka

Way of assessment – final exam for artistic training – presentation of a circa 40-minute programme 40 to select from by the examination board. The presentation shall be assessed based on a trainee’s instrument playing skills, artistic expression and used means of expression, style of the presentation, stage presentation, concert activity and progress made during the training – according to tutor’s opinion.

If a trainee takes an entrance exam for studies at the UMFC after the completion of their training, the entrance exam for studies may replace the final exam for the training.

Enrolment conditions

piano, organ, harpsichord:

- sending a link to a video recording on the YouTube platform with a repertoire of candidate’s own choice (circa 40 minutes) by the end of the IRK registration to: stazartystyczne@chopin.edu.pl

Admission limit

- 15 people for all specialties

Fee

- piano: 2 500 EUR per 30 THs
- organ: 3 000 EUR per 30 THs
- harpsichord: 3 300 EUR per 30 THs

Major: INSTRUMENTAL STUDIES

Specialties: Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, French Horn, Trombone, Tuba, Accordion, Guitar, Harp, Percussion

Description

Topic scope of the training:

- Individual classes in instrument playing,

- Individual classes in instrument playing featuring an accompanist aimed at intense development of candidates' performance skills and development of their artistic personality.

Lecturers

violin:

- prof. Konstanty Andrzej Kulka
- prof. dr hab. Andrzej Gębski
- prof. dr hab. Jakub Haufa
- prof. dr hab. Magdalena Szczepanowska
- prof. dr hab. Sławomir Tomasik
- dr hab. Jakub Jakowicz, prof. UMFC
- dr hab. Agata Szymczewska, prof. UMFC
- dr hab. Janusz Wawrowski, prof. UMFC
- dr hab. Christian Danowicz
- dr hab. Wojciech Koprowski
- dr hab. Maria Machowska
- dr hab. Agnieszka Marucha
- dr Kamila Wąsik-Janiak

viola:

- prof. dr hab. Piotr Reichert
- dr hab. Katarzyna Budnik, prof. UMFC

cello:

- prof. dr hab. Tomasz Strahl
- prof. dr hab. Andrzej Bauer
- prof. dr hab. Marcin Zdunik
- prof. dr hab. Rafał Kwiatkowski
- dr hab. Piotr Hausenplas, prof. UMFC
- dr hab. Adam Klocek, prof. UMFC

double bass:

- dr hab. Adam Bogacki, prof. UMFC
- dr Donat Zamiara

flute:

- prof. dr hab. Elżbieta Gajewska-Gadzina
- dr hab. Urszula Janik-Lipińska, prof. UMFC
- dr Maria Peradzyńska- Filip
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bassoon:

- prof. dr hab. Zbigniew Płużek
- prof. dr hab. Artur Kasperek

clarinet:

- prof. dr hab. Mirosław Pokrzywiński
- dr hab. Arkadiusz Adamski, prof. UMFC
- mgr Adrian Janda

oboe:

- dr hab. Arkadiusz Krupa, prof. UMFC
- dr hab. Tytus Wojnowicz

French horn:

- dr hab. Aleksander Szebesczyk
- dr Tomasz Bińkowski

trumpet:

- dr Jakub Waszczeniuk

trombone:

- prof. dr hab. Zdzisław Stolarczyk
- dr hab. Marek Żwirdowski

tuba

- dr Krzysztof Mucha

saxophone:

- prof. dr hab. Paweł Gusnar

guitar:

- dr Leszek Potasiński
- mgr Mateusz Kowalski
- mgr Andrzej Olewiński

harp:

- dr hab. Zuzanna Elster, prof. UMFC

accordion:

- prof. dr hab. Klaudiusz Baran
- dr hab. Rafał Grząka, prof. UMFC
- dr hab. Grzegorz Palus

percussion:

- dr hab. Piotr Kostrzewa, prof. UMFC

- dr hab. Miłosz Pękała, prof. UMFC
- Marianna Bednarska-Lechman

The condition for obtaining a certificate of completion of artistic training is obtaining a positive result of the final exam confirming the improvement of instrument playing skills.

Final assessment criteria:

- accurate sound production
- accurate intonation
- ability to diversify the presented programme in terms of style
- (at least) correct level of instrumental technique

Enrolment conditions

- sending a link to a video recording on the YouTube platform by the end of the IRK registration to: stazartystyczne@chopin.edu.pl

Scope of material

- 20-25-minute programme varied in terms of form and content, approved by the teacher with whom a trainee intends to study.

Admission limit

- 30 people

Fee

- 2 900 EUR per 30 THs; 3 900 EUR per 30 THs + 15 THs of accompaniment

Major: INSTRUMENTAL STUDIES

Specialties: Chamber Music

Description

Topic scope of the training:

- group classes in chamber music aimed at developing candidates' performance skills and developing their artistic personality in the context of chamber music making.

The condition for the training to be opened is that a whole ensemble (at least two people) applies for it.

Lecturers

- prof. dr hab. Mirosław Pokrzywiński

- dr hab. Adam Klocek, prof. UMFC
- dr hab. Izabella Szataj-Zimak, prof. UMFC
- dr hab. Wojciech Koprowski
- dr Marek Czech

The condition for obtaining a certificate of completion of artistic training is obtaining a positive result of the final exam confirming the improvement of chamber ensemble playing skills.

Criteria for final assessment:

- accurate sound production
- accurate intonation, homogeneity of playing
- ability to diversify the presented programme in terms of style
- (at least) correct level of instrumental technique

Enrolment conditions

- sending a link to a video recording on the YouTube platform by the end of the IRK registration to: stazeartystyczne@chopin.edu.pl

Scope of material

- 20-25-minute programme varied in terms of form and content, approved by the teacher with whom a trainee intends to study

Admission limit

- 10 people

Fee

- 1 300 EUR per 30 THs per participant (an ensemble should have at least two people)

Major: INSTRUMENTAL STUDIES

Specialty: Early Music

Description

Topic scope of the training:

- individual classes in chamber music aimed at developing candidates' performance skills and developing their artistic personality, and covering the topics in historically well-informed performance.

Lecturers

- prof. dr hab. Lilianna Stawarz
- dr hab. Agata Sapiecha
- mgr Tomasz Pokrzywiński

The condition for obtaining a certificate of completion of artistic training is obtaining a positive result of the final exam confirming the improvement of historical instrument playing skills.

Criteria for final assessment:

- accurate sound production
- accurate way of reading of historical texts
- (at least) correct level of instrumental technique

Enrolment conditions

- sending a link to a video recording on the YouTube platform by the end of the IRK registration to: stazeartystyczne@chopin.edu.pl

Scope of material

- 20-25-minute programme varied in terms of form and content, approved by the teacher with whom a trainee intends to study

Admission limit

- 5 people

Fee

- 2 900 EUR per 30 THs; 3 900 EUR per 30 THs + 15 THs of accompaniment