

Bb

Nica's Dream

Horace Silver

A 

Med. Latin

$C_{mi}(MA7)$

$Bb_{mi}(MA7)$

6

$C_{mi}(MA7)$ $Bb_{mi}7$ $Eb7$

10

$Bb_{mi}7$ $Eb7$ $Ab7$ $A7(\#5)$ $D7(\#9)$

14

$D_{mi}7(b5)$ $C\#7$ $C_{mi}(MA7)$ $G7$ $Eb_{MA}7$

1. 2.

Fine

B (Swing)

19

$F_{mi}7$ $Bb7$ $G_{mi}7$ $F\#7$

23

$F7$ $Eb_{MA}7$ $C7(\#5)$ $B7$

27

$A7(b5)$ $Ab_{MA}7$ $G_{mi}7$ $F\#7$ $C7(\#5)$

31

$F7$ $F_{mi}7$ $Eb_{MA}7$ $G7(\#5)$

D.S. al 2nd Ending

E \flat

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A 

Med. Latin



6 $G_{mi}(MA7)$ $F_{mi}7$ $Bb7$

10 $F_{mi}7$ $Bb7$ $Eb7$ $E7(\#5)$ $A7(\#9)$

14 $A_{mi}7(b5)$ $G\#7$ $G_{mi}(MA7)$ $D7$ $Bb_{MA}7$ Fine

B (Swing)



19 $C_{mi}7$ $F7$ $D_{mi}7$ $C\#7$

23 $C7$ $Bb_{MA}7$ $G7(\#5)$ $F\#7$

27 $E7(b5)$ $Eb_{MA}7$ $D_{mi}7$ $C\#7$ $G7(\#5)$

31 $C7$ $C_{mi}7$ $Bb_{MA}7$ $D7(\#5)$

D.S. al 2nd Ending