

# C 'Round Midnight

Thelonious Monk/  
Cootie Williams/  
Bernie Hanighen

Ballad Eb<sub>mi</sub>7 C<sub>mi</sub>7(b5) F<sub>mi</sub>7(b5) Bb7 Eb<sub>mi</sub>7 Ab7

4 B<sub>mi</sub>7 E7 Bb<sub>mi</sub>7 Eb7 Ab<sub>mi</sub>7 Db7 Eb<sub>mi</sub>7 Ab7

7 1. B7 Bb7 2. B7 Bb7 Eb<sub>mi</sub>7

11 C<sub>mi</sub>7(b5) F7(b9) Bb7 C<sub>mi</sub>7(b5) F7(b9) Bb7

15 Ab<sub>mi</sub>7 Db7 Gbmaj7 Cb7 Bb7 Eb7 Db7 Cb7 Bb7

19 Eb<sub>mi</sub>7 C<sub>mi</sub>7b5 F<sub>mi</sub>7(b5) Bb7 Eb<sub>mi</sub>7 Ab7 B<sub>mi</sub>7 E7 Bb<sub>mi</sub>7 Eb7

23 Ab<sub>mi</sub>7 Db7 Eb<sub>mi</sub>7 Ab7 Cb7 Bb7 Eb<sub>mi</sub>7

C bass clef

# 'Round Midnight

Thelonious Monk/  
Cootie Williams/  
Bernie Hanighen

Ballad  $E\flat_{mi}7$   $C_{mi}7(b5)$   $F_{mi}7(b5)$   $B\flat7$   $E\flat_{mi}7$   $A\flat7$

4  $B_{mi}7$   $E7$   $B\flat_{mi}7$   $E\flat7$   $A\flat_{mi}7$   $D\flat7$   $E\flat_{mi}7$   $A\flat7$

7 |1.  $B7$   $B\flat7$  ||2.  $B7$   $B\flat7$   $E\flat_{mi}7$

11  $C_{mi}7(b5)$   $F7(b9)$   $B\flat7$   $C_{mi}7(b5)$   $F7(b9)$   $B\flat7$

15  $A\flat_{mi}7$   $D\flat7$   $G\flat_{maj}7$   $C\flat7$   $B\flat7$   $E\flat7$   $D\flat7$   $C\flat7$   $B\flat7$

19  $E\flat_{mi}7$   $C_{mi}7\flat5$   $F_{mi}7(b5)$   $B\flat7$   $E\flat_{mi}7$   $A\flat7$   $B_{mi}7$   $E7$   $B\flat_{mi}7$   $E\flat7$

23  $A\flat_{mi}7$   $D\flat7$   $E\flat_{mi}7$   $A\flat7$   $C\flat7$   $B\flat7$   $E\flat_{mi}7$

Bb

# 'Round Midnight

Thelonious Monk/  
Cootie Williams/  
Bernie Hanighen

Ballad

Musical notation for measures 1-3. Chords: F<sub>Mi</sub>7, D<sub>Mi</sub>7(b5), G<sub>Mi</sub>7(b5), C7, F<sub>Mi</sub>7, Bb7.

Musical notation for measures 4-6. Chords: C#<sub>Mi</sub>7, F#7, C<sub>Mi</sub>7, F7, Bb<sub>Mi</sub>7, Eb7, F<sub>Mi</sub>7, Bb7.

Musical notation for measures 7-10. First ending (1): C#7, C7. Second ending (2): C#7, C7, F<sub>Mi</sub>7.

Musical notation for measures 11-14. Chords: D<sub>Mi</sub>7(b5), G7(b9), C7, D<sub>Mi</sub>7(b5), G7(b9), C7.

Musical notation for measures 15-18. Chords: Bb<sub>Mi</sub>7, Eb7, Abmaj7, Db7, C7, F7, Eb7, Db7, C7.

Musical notation for measures 19-22. Chords: F<sub>Mi</sub>7, D<sub>Mi</sub>7b5, G<sub>Mi</sub>7(b5), C7, F<sub>Mi</sub>7, Bb7, C#<sub>Mi</sub>7, F#7, C<sub>Mi</sub>7, F7.

Musical notation for measures 23-26. Chords: Bb<sub>Mi</sub>7, Eb7, F<sub>Mi</sub>7, Bb7, Db7, C7, F<sub>Mi</sub>7.

Eb

# 'Round Midnight

Thelonious Monk/  
Cootie Williams/  
Bernie Hanighen

Ballad  $C_{mi}7$   $A_{mi}7(b5)$   $D_{mi}7(b5)$   $G7$   $C_{mi}7$   $F7$

4  $G\#_{mi}7$   $C\#7$   $G_{mi}7$   $C7$   $F_{mi}7$   $Bb7$   $C_{mi}7$   $F7$

7 |1.  $G\#7$   $G7$  |2.  $G\#7$   $G7$   $C_{mi}7$

11  $A_{mi}7(b5)$   $D7(b9)$   $G7$   $A_{mi}7(b5)$   $D7(b9)$   $G7$

15  $F_{mi}7$   $Bb7$   $Eb_{maj}7$   $Ab7$   $G7$   $C7$   $Bb7$   $Ab7$   $G7$

19  $C_{mi}7$   $A_{mi}7(b5)$   $D_{mi}7(b5)$   $G7$   $C_{mi}7$   $F7$   $G\#_{mi}7$   $C\#7$   $G_{mi}7$   $C7$

23  $F_{mi}7$   $Bb7$   $C_{mi}7$   $F7$   $Bb7$   $G7$   $C_{mi}7$