

# BLACK STREAMS

## Concerto for accordion and string orchestra

Tomasz Jakub Opałka

UWAGA: Niniejszy wyciąg został opracowany do celów edukacyjnych. Partia orkiestrowa została silnie zredukowana, część warstw została usunięta, zatem zawartość wyciągu nie odzwierciedla w pełni materiału muzycznego zawartego w koncercie. W trakcie ćwiczeń należy zapoznać się z partyturą oraz, w razie potrzeb, dokonywać dalszych dowolnych redukcji w wyciągu.

The image displays a musical score for the piece "Black Streams" by Tomasz Jakub Opałka, specifically a concerto for accordion and string orchestra. The score is presented in a condensed format, showing the accordion part and a reduced piano part. The tempo is marked as quarter note = 67 (♩ = 67). The score is divided into systems, with double bar lines indicating section breaks. The accordion part is written in treble and bass clefs. The piano part is written in treble and bass clefs. The string orchestra part is indicated by a dashed line and the label "8va" (8va mf), suggesting a reduced or octave-transposed part. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are used throughout the score. The key signature and time signature are not explicitly stated but are implied by the notation.

BLACK STREAMS

11

acc

Pno

*mf* *p* *mf* *p*

13

acc

Pno

*p* *mf* *p*

8ba

15

acc

Pno

*mf* *p*

(8)

17

acc

Pno

*mf* *p* *mf* *p*

(8)

19

acc

Pno

*mf* *p* *ppp* *fff*

subito!

21

acc

Pno

*mf* *p*

22

acc

Pno

*mf* *p*

23

acc

Pno

*mf* *p*

24

acc

Pno

*pp* *f* *mp* *ppp* *p*

28

acc

Pno

*p* *pp*

BLACK STREAMS

34

acc

Pno

*mf* *pp* *p*

35

acc

Pno

*mf* *p*

36

acc

Pno

*mf* *p*

37

acc

Pno

*mf* *ppp* *mp < mf > p* *mp < mf > p* *fff* *mp* *p*

42

acc

Pno

*mp < mf > p* *mp < mf > p* *pp pp*

BLACK STREAMS

48

acc

*mf*

Pno

*ppp*

*sp*

*pp*

*fff*

51

acc

Pno

2.

*fff*

53

acc

Pno

*p*

55

acc

Pno

*f*

*fff*

BLACK STREAMS

57

acc

Pno

*mf*

*vi*

59

acc

Pno

*mp*

*vi*

61

acc

Pno

*f*

*mf*

*vi*

63

acc

Pno

*mf*

65

acc

Pno

*pp*

67

acc

Pno

*mp* *f* *p* *mp*

69

acc

Pno

*mf* *f*

71

acc

Pno

*f* *arco* *mf* *arco* *mf*

73

acc

Pno

*mf*

75

acc

Pno

*mp* *mf* *p*

BLACK STREAMS

77

acc

*mf*

Pno

*mp* *mf* *p*

79

acc

Pno

81

acc

*f*

Pno

82

acc

Pno

*mp* *f* *p*

84

acc

Pno

*f* *p* *f* *p* *f* *p*



BLACK STREAMS

86

acc

Pno

*f* *p* *ff* *pp* *f* *p* *mp*

88

acc

Pno

90

acc

Pno

*mp* *ff* *f*

92

acc

Pno

95

acc

Pno

*mp* *pp*

BLACK STREAMS

98

acc *ff*

Pno *f*

100

acc

Pno *mf*

*fff*

102

acc *ff*

Pno *f* *mf*

104

acc

Pno

106

acc *ff* *p* *f* *p*

Pno *f*

108

acc

Pno

*ff* *p* *f* *ff*

110

acc

Pno

*mf* *ff* *mf*

111

acc

Pno

*ff*

112

acc

Pno

*mf*

113

acc

Pno

*mf*

BLACK STREAMS

115

acc

Pno

*ff*

*fff*

116

acc

Pno

118

acc

Pno

120

acc

Pno

*mf*

*pp*

*p*

122

acc

Pno

*mp*

*mf*

*p*

*mf*

*ff*

137

acc

Pno

142

acc

Pno

147

acc

Pno

150

acc

Pno

153

acc

Pno

156

acc

Pno

159

acc

Pno

*ff*

*f*

163

acc

Pno

*ff*

166

acc

Pno

*f*

171

acc

Pno

*pp*

176

acc

Pno

*p* *mf* *fff*

184 ♩ = 80

acc

Pno

*8va*  
*fff*

188

acc

Pno

*8va*

192

acc

Pno

*f*

196

acc

Pno

*8va*

200

acc

Pno

*p*

*mf*

*f*

205

acc

Pno

*8va*

*ff*

208

acc

Pno

*8va*

*f*

*8va*

*8va*

*fff*

212

acc

Pno

*8va*

*8va*

*ff*

*ff*

214

acc

Pno

*8va*

*8va*



216

acc *ff*

Pno

218

acc

Pno

8va *fff*

220

acc

Pno

222

acc *ff*

Pno *mf* *p*

224

acc

Pno *mf* *p* *mf* *p* *mf* *p*

226

acc

Pno

*mf* *ff* *mf* *p*

228

acc

Pno

*mf* *p* *mf* *p*

230

acc

Pno

*mf* *p* *mf* *p*

232

acc

Pno

*mf* *p*

233

acc

Pno

*mf* *mf* *p*

234

acc

Pno

mf p mf p

mf mf

Detailed description: This system covers measures 234 and 235. The 'acc' part has a treble staff with a melodic line starting at measure 234 and a bass staff with a rhythmic accompaniment. The 'Pno' part has a treble staff with a complex texture of chords and a bass staff with a steady accompaniment. Dynamics include *mf*, *p*, and *mf*.

236

acc

Pno

mf p

Detailed description: This system covers measures 236 and 237. The 'acc' part continues with a melodic line in the treble and accompaniment in the bass. The 'Pno' part features a dense texture of chords in the treble and a rhythmic accompaniment in the bass. Dynamics include *mf* and *p*.

237

acc

Pno

mf p

Detailed description: This system covers measures 237 and 238. The 'acc' part has a treble staff with a melodic line and a bass staff with accompaniment. The 'Pno' part has a treble staff with a complex texture and a bass staff with a steady accompaniment. Dynamics include *mf* and *p*.

238

acc

Pno

mf p mf p

mf p

Detailed description: This system covers measures 238 and 239. The 'acc' part has a treble staff with a melodic line and a bass staff with accompaniment. The 'Pno' part has a treble staff with a complex texture and a bass staff with a steady accompaniment. Dynamics include *mf*, *p*, *mf*, and *p*.

240

acc

Pno

mf p mf p

Detailed description: This system covers measures 240 and 241. The 'acc' part has a treble staff with a melodic line and a bass staff with accompaniment. The 'Pno' part has a treble staff with a complex texture and a bass staff with a steady accompaniment. Dynamics include *mf*, *p*, *mf*, and *p*.

242

acc

Pno

*mf*

*p*

8va *mf*

243

acc

Pno

*p*

*mf*

*p*

244

acc

Pno

*mp*

*p*

*mf*

*p*

246

acc

Pno

*mf*

*p*

8va *mf* *p*

rit...

248

acc

Pno

*p*

*mf*

*p*

*mf* *p* *ppp* *mf* *ppp*

*mf* *p* *ppp*

*mf* *p* *ppp*

*mf* *p* *ppp*

252 *ff* *arco* *p*

255 *f* *ff*

257 *f* *ff*

259

261

263

acc

Pno

8ba

265

acc

Pno

fff

(8)

267

acc

Pno

(8)

269

acc

Pno

271

acc

Pno

8ba

273 *ppp* *ff* *mf*

acc

Pno

8ba

275 *mf*

acc

Pno

(8)

278 *p* *p* *mf*

acc

Pno

8ba

280 *mf* *p* *p* *mf* *pp*

acc

Pno

(8)

282 *mf* *p* *ppp* *fff* *ppp* *pp* *ppp*

acc

Pno