

## Abstract

The role of the conductor's players during the 21th century work of the Szymon Kawalla composer. In the first chapter the history of the conducting was studied.

The second chapter was studied about the role and mission to be conducted at the time of play. Especially, the theory of the conductors who have been globe sally famous the world's leadership and their opinions. The third chapter was studied of the historical background and interpretation conducting points for the Korean Triptych in the work of Szymon Kawalla. The last chapter was Lamento di Saint Andrea Kim has also studied the historical background, interpretation and conducting points of the work In particular the features shown in the works of the use of the aleatoric technique were used as a composition. I studied the problems and solutions that arise when conducting aleatoric techniques. This genre, which is very different from the classical music, uses the phenomenon of coincidence in music.

When playing the conductor must have a cooperative community with orchestral members to solve the problems. I also explained in depth the difficult phenomena of 21th century conductors.