

## **Summary**

**The Fryderyk Chopin University of Music**

**in Warsaw**

**Vocal and Acting Faculty**

**Discipline of art: Vocalistics**

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### **ABSTRACT OF DOCTORAL DISSERTATION**

The dissertation entitled: “Execution and interpretive challenges of Queen of the Night role from the opera “The Magic flute” of Wolfgang Amadeus Mozart” focuses on all major aspects related to performing one of the most demanding roles in the soprano repertoire: “Queen of the Night”.

The doctoral dissertation consists of two DVD recordings - video recordings of two opera performances of “The Magic Flute” with Anna Siminska singing the role of the “Queen of the Night” in two different language versions. The main reference point for the dissertation is the original German version of the role. The English version of the role is added only for comparison purposes and to show the importance and significant impact of the language version on vocal and interpretative aspects of operatic singing.

Original (German) version of “The Magic Flute” was recorded on 07.12.2019 in Teatr Wielki – Polish National Opera in Warsaw. The performance was directed by Barrie Kosky and conducted by Piotr Staniszewski.

English version of “The Magic Flute” was recorded in February 2019 in Welsh National Opera in Cardiff. The performance was directed by Dominic Cook and conducted by Damian Iorio.

The doctoral dissertation is divided into four chapters a conclusion and an introduction. The introduction defines the scope, research purpose, as well as the Author’s main motivation for choosing the topic. The first chapter summarizes and explains the relevance of the overall artistic experience of the author with operatic singing with the focus

on “Queen of the Night” role. The second chapter is focused on all aspects of the first aria of the title role. On top, it is an introduction to phonetic analysis of the complete role as well as general introduction to phonetic aspects of operatic singing in German. The third chapter is focused on the second aria. The fourth chapter concerns the quintet. In the last three chapters the phonetic challenges have been particularly stressed, especially from the perspective of the Polish speaking singers.

Moreover, at the end of the last three chapters author has posted music scores of the relevant role parts.

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“The Magic flute” of Wolfgang Amadeus Mozart”**