

SUMMARY

**INSPIRATIONS, INTERPRETATIONS, PERFORMANCE TECHNIQUES
AND JAZZ IMPROVISATIONS IN COMPOSITIONS FOR DOUBLE BASS SOLO
BY ANDRZEJ KURYLEWICZ, MARCIN MAŁECKI
AND IN COMPOSITIONS AND ARRANGEMENTS OF PAWEŁ PAŃTA**

The main scientific objective of the PhD thesis is to present compositions written especially for double bass solo by Andrzej Kurylewicz, Marcin Małecki and Paweł Pańta - composers who have always been active in both classical and jazz music. This is the first scientific publication discussing the works in Polish double bass literature, which combine musical notation with elements of improvisation. The scope of the work includes: description of the phenomenon of inspiration in the process of creation, mutual interpenetration and relations between classical music and jazz, biographical profile of the composers and musical analysis of the compositions extended by their interpretation and performance techniques. The work is accompanied by appendices containing: notes of all compositions and improvised parts, CD with recordings of discussed compositions performed by the author of this publication.