

Summary

Cooperation of the conductor and the vocalist on the example of specific works of musical literature

This doctoral dissertation concerns the broadly understood cooperation between the conductor and the singer. It raises aspects that are rarely presented in Polish literature and it can contribute in large measure to the subject matter. The issues included in present dissertation are based on the repertoire performed during the concert that was a part of the doctorate, personal experiences, study of Polish and foreign literature as well as interviews with experienced singing artists.

The first chapter of present dissertation contains an analysis of the pieces performed during the aforementioned concert, introduces the composers of those pieces and, moreover, outlines problems of interpretation and performance.

The second chapter deals with the conductor's preparation of various vocal-instrumental works to be performed in the context of the doctoral concert, as well as in many other circumstances (e.g. recordings, operatic performances, rehearsals). Numerous examples of conductors – from Poland and all over the world – continuously and closely collaborating with certain singers are also mentioned in this section.

The last chapter shows the perspective of professional and experienced singers regarding the issues addressed in present dissertation. Personal interviews conducted with those artists were effectively analysed and widely described in this part.