

## SUMMARY

### **The continuator on the verge of a stylistic breakthrough – religious-themed organ works by Karl Hoyer (1891-1936)**

This work discusses four works on religious themes by Karl Hoyer (1891-1936), a German composer, organist, and lecturer at the Leipzig Music Conservatory. The dissertation describes the historical background of German organ music at the turn of the 19th and 20th centuries, presents its main stylistic assumptions, representative forms and genres, describes the construction of the organ as well as indicates its representatives. It is the first scientific work in Poland to discuss the achievements of Karl Hoyer, presenting his profile and features of his works. It contains an analysis of works recorded in the Michaeliskirche in Leipzig, with a detailed description of the registrations used by the author and the justification of the performance solutions. The term *continuator* refers to two attributes – conservatism and progressivism, represented in Hoyer's music.

The work is supplemented with appendices: a list of opused works by Karl Hoyer, a list of Karl Hoyer's organ works.