

## **Contemporary compositional techniques and performance problems in selected choral pieces by Warsaw composers at the beginning of the 21st century.**

The dissertation describes selected contemporary compositional techniques and the resulting performance problems in choral music. The issue was presented on the example of nine works written in the 21st century by Warsaw composers. The goal of the thesis is to prove the existence of effective methods of working with a choir ensemble, which allow to solve performance problems resulting from the implementation of contemporary compositional techniques.

The answer to the assumptions of the thesis is presented using the three-step method: problem - cause - solution. The research methods used included a formal and elementary analysis of selected compositions as well as an analysis of sources and a critique of the collected bibliography. The theoretical information obtained was used in the analysis of problems occurring in performing contemporary compositional techniques. After identifying the cause of the problems, practical solutions are proposed that have proven successful in working on the repertoire.

The topic discussed in the dissertation was considered in Polish scientific literature by Antoni Szaliński in the book *Performance problems of contemporary choral music*, and to a lesser extent in the publications of Józef Bok and Józef Zabłocki. Among the foreign scientific publications describing selected topics, the most appeared in the American "The Choral Journal" by Justin Goldisch, Beachy J. Morris, Kevin D. Skelton and Trevor Wishart. *The 21st-Century Voice. Contemporary and Traditional Extra-Normal Voice* by M. E. Edgeron is also an important foreign book publication.

The dissertation consists of five chapters and six annexes. Chapter I - Introduction. Work methodology; Chapter II - Choral pieces of Warsaw composers at the turn of the 20th and 21st centuries; Chapter III - Preparation for the artistic performance of a piece, Chapter IV - Selected elements of compositional techniques; Chapter V - Problems in performing selected elements of compositional techniques. The appendices include: composers' biographies, concert pieces scores, translations of concert pieces lyrics, a poster and a program for a doctoral concert, a description of the performing choirs and a recording of the performance of the artistic work.