

**GENERAL INFORMATION ABOUT THE PROGRAMME**

1)	Name of postgraduate studies	<b>ORGANS</b>
2)	Form of study	Postgraduate part-time
3)	Number of semesters	2
4)	Number of ECTS credits required to complete studies at a given level	30
5)	Reference to the mission and strategy of the University and relations with the socio-economic environment in relation to the postgraduate study program	Graduates receive education at the highest level. The University strives to shape characters and creative attitudes in the spirit of respect for Polish national culture, which is consistent with the mission of the University. Developing students' talents allow them to undertake broadly understood artistic activities and participate in shaping the socio-economic environment.
6)	Language in which postgraduate studies are conducted	English*
7)	Total number of class hours	92 hours
8)	Conditions for completing postgraduate studies	Implementation of the study programme

**DESCRIPTION OF THE DIRECTIONAL LEARNING OUTCOMES**

<p>The description of the assumed learning outcomes for the field of study, level and profile of education takes into account the universal characteristics of the first degree for levels 6-7 specified in the Act of 22 December 2015 on the Integrated Qualifications System (i.e. Journal of Laws of 2020, item 226, as amended) and the characteristics of the second degree for level 7 specified in the Regulation of the Minister of Science and Higher Education of November 14, 2018 (Journal of 2018, item 2218) on the characteristics of the second level of learning outcomes for qualifications at levels 6-8 of the Polish Qualifications Framework.</p>		
<b>TABLE OF REFERENCE OF DIRECTIONAL EFFECTS TO AREA EFFECTS</b>		
outcome symbol	Directional learning outcomes for the graduate	description of the component code
<b>KNOWLEDGE</b>		
<b>Knowledge of the implementation of artistic works</b>		

K2_W01	Has a detailed knowledge of musical literature, elements of a musical work and patterns of formal construction of works and knows the repertoire related to the field of study and his own specialty	P7S_WG
<b>understanding the context of the fields of art</b>		
K2_W02	knows and understands the development lines in the history of music and the associated performance traditions	P7S_WG
K2_W03	has a broad orientation in the field of literature regarding the field of study, both in terms of the history of a given field or discipline, as well as its current condition	P7S_WK
K2_W04	has knowledge in the field of issues related to technologies used in music and in the field of technological development related to the selected specialty, has knowledge regarding the construction of the instrument, maintenance, repairs, tuning, etc.	P7S_WG
K2_W05	recognises, defines and consciously exploits the interrelationships between the theoretical and practical aspects of studying	
K2_W06	Knows the principles of creating artistic works, knows the patterns underlying free artistic creation	
K2_W08	has in-depth knowledge of the professional ethics of a musician and teacher	
<b>SKILLS</b>		
<b>Skills of artistic expression</b>		
K2_U01	has in-depth skills to create, implement and express their own artistic concepts, consciously uses intuition, emotionality and imagination	P7S_UW
<b>Ability to perform artistic works</b>		
K2_U02	has a thorough knowledge and ability to interpret the repertoire related to the field of study using knowledge regarding the stylistic criteria of the performed works	P7S_UW
<b>Improvisation skills</b>		
K2_U03	has the ability to freely shape music in a way that allows you to move away from the written musical text	P7S_UW
<b>Teamwork Skills</b>		
K2_U04	has the ability to function in various team formations and cooperate with other artists in various types of teams and in other joint works and projects, also of a multidisciplinary nature	P7S_UO
K2_U05	is able to work in music bands as a leader	
<b>Workshop Skills</b>		
K2_U07	has a high-level technical workshop that allows for a professional musical presentation and consciously solves problems related to the field of study	P7S_UW P7S_UU
K2_U08	demonstrates a high degree of advancement in the aspect of independent improvement of the technical workshop, develops his skills to create, implement and express his own artistic concepts	
<b>verbal skills</b>		
K2_U09	has the ability to create extensive presentations in verbal and written form, also of a multimedia nature on topics related to the field of study, as well as broad issues in the field of art, using various sources	P7S_UK
<b>public presentation skills</b>		
K2_U10	Consciously interprets an artistic work, is able to establish contact with the audience	P7S_UK
<b>SOCIAL COMPETENCES</b>		
<b>Autonomy</b>		

K2_K01	is a competent and independent artist, able to consciously integrate the acquired knowledge within the field of study and as part of other culture-forming activities	P7S_UU P7S_KR
K2_K02	understands the need to improve their own skills throughout life, and inspires others to improve their competences	
K2_K03	consciously and responsibly leads diverse team activities	
<b>Psychological determinants</b>		
K2_K04	has the ability to solve psychological problems, adapt to a variety of circumstances occurring at work	P7S_KK
<b>Criticism</b>		
K2_K05	has the ability to critically evaluate their own creative and pedagogical activities and is able to subject other undertakings in the field of culture and other areas of artistic and pedagogical activity to such an assessment	P7S_KK
<b>social communication</b>		
K2_K06	demonstrates the ability to communicate effectively and function in society as a musician and teacher	P7S_KO P7S_KR
K2_K07	Is ready to reflect on artistic, social, pedagogical and scientific activities	

**UMFC BRANCH IN BIAŁYSTOK**

**Faculty of Instrumental and Pedagogical, Music Education and Vocal Studies**

**SCHEDULE OF STUDY PROGRAMME**  
**POSTGRADUATE STUDIES IN ORGANS PLAYING**

postgraduate studies - 1 year (2 semesters)

valid from the academic year 2023/24

lp.	Subject	Learning outcome code	Forms of credit applicable after the semester		Number of hours				YEAR I				type of classes
			pass	exam	Number of hours	ECTS credits	Form of classes		I semester		II semester		
							lecture	class	hours	ECTS	hours	ECTS	
1	main instrument	W1,2 - U7,8 - K1,7		1-2	60	22	60		30	11	30	11	ind
1	organs improvisation	W2,6 - U3,8 - K1,2		1-2	30	4		30	15	2	15	2	ind
3	stage practice	W5 - U1,2,7,11 - K6	1-2		2	4		2	1	2	1	2	ind
<b>IN TOTAL</b>					<b>92</b>	<b>30</b>	<b>92</b>	<b>32</b>	<b>46</b>	<b>15</b>	<b>46</b>	<b>15</b>	

**PROGRAMME CONTENT**

<p>1. Instrument - organs</p>	<ol style="list-style-type: none"> <li>1. Improvement of organ technique, sound sensitivity, conscious and independent solving of performance problems.</li> <li>2. Mastering organ performance techniques, including improvisation, in relation to the implementation of works in various styles and performance traditions.</li> <li>3. Work on the baroque repertoire from various national schools (Italian, northern and southern German, Spanish, Dutch and English).</li> <li>4. Improving the ability to work independently on the work - developing a musical text in terms of technical and artistic-interpretative issues, also in relation to the formal structure of the work.</li> <li>5. Preparation for public performances through the implementation of mandatory stage practices - broadcasts and concerts.</li> <li>6. Mastering, to the fullest extent possible, the organ repertoire - from the Baroque to the present day - in accordance with the student's interests and preferences.</li> </ol>
<p>2. Organ improvisation</p>	<ol style="list-style-type: none"> <li>1. Reminder of the principles of harmonisation</li> <li>2. Exercising cadence and progression</li> <li>3. Transposing rhythmic-melodic phrases</li> <li>4. Improvisation of musical forms: Prelude, toccata</li> <li>5. Learning liturgical accompaniment with exposition of c.f. on a separate manual</li> <li>6. Improvisation of intros and endings to the song</li> <li>7. Harmonization of forms functioning in liturgical music enriched with elements of improvisation, taking into account the historical context of the song</li> <li>8. Elements of improvisation in liturgical accompaniment using different means of organ texture appropriate to a given liturgical period</li> <li>9. Developing improvisational skills.</li> <li>10. Improvisation of musical forms: Baroque Concerto and Fugue</li> </ol>
<p>3. Stage practice</p>	<p>Public presentation (artistic performance) at least once in a semester of a solo work</p>

\*At the student's request, individual classes can be conducted in Polish.