

# STRESZCZENIE W JĘZYKU ANGIELSKIM

## SUMMARY

The title of this dissertation is *Concepts of creation and analysis of drum solo in selected musical contexts*. Several recorded drum solos by Cezary Konrad is a work of art on this dissertation.

Description of the work consists of seven chapters, summary and appendix. In the first chapter author introduced the development of the drum kit and he pointed out the first recorded drum solo.

Second chapter is titled *Percussion solo as an autonomous musical form*, contains detailed analysis of the following solos: open, with fingers, with hot rods, with felt sticks, perpetual motion.

The third chapter is titled *Selected drum solo functions*, contains analysis of the following solos: sonoristic, in growing dynamics - *Crescendo*, in descending dynamics - *Braveheart*, in the *coda*.

Next chapter is about *Drum solo in the context of the arrangement*. In this chapter author introduced detailed analysis of the following solos: on accents with rhythmic continuity - *Bamboo*, open on dense accents - *London*.

Five chapter is titled *A conceptual linear solo using selected rhythmic themes*. All topics in this chapter are included in the recorded *Linear solo*. The analysis covers several aspects: polymetry, polyrhythm and rhythmic modulation, time displacement and odd time grouping.

Next chapter is about *Drum solo in odd time signature*. Three original solos were analysed: 5/4 - *SMS*, 7/8 - *Togavyak*, 9/8 - *Marl*.

Last, seven chapter is titled *Drum solo in selected contexts and musical styles*. In this section, author analyzed: soloist four-bar dialogues based on *jazz blues*, soloist eight-bar dialogues in the form of Rhythm Changes in jazz style, solo in shuffle punk style, solo in Latin American style based on Montuno.

At the end of the thesis there is a summary, a list of musical examples, a list of photos and photographs and an appendix containing sheet music for all recorded solos constituting the artistic work of this dissertation.