

Konzert Nr. 4 Es dur

für Horn und Orchester

Horn in Es

W. A. Mozart K.-V. 495
Arr. von H. Kling
Durchgesehene Ausgabe

Allegro moderato

Tutti
f

12 **A** 2
p *cresc.* *f*

28 **B** *p* Viol. I Solo

37 **C** Solo *p con espress.* Tutti Viol. I

47 **Tutti** 1

56 Solo *p* *espress.*

64 **D**

72

83 **E** Tutti *cresc.* *f* 2

97 **F** Solo *con espress.* *con espress.*

106 **G**

116

124 **H** Tutti 5

Horn in Es

138 **I** Viol. I Solo *p* *p con espress.*

145 Tutti *f* Solo Tutti 1

155 **K** Solo *p* *cresc.*

161 *f* *p*

167

171 **L** *f* *dolce*

177

183 *cresc.* *f* Tutti

189 *f* *cresc.* *f* *Tutti*

195 **M** 2 Viol. I Solo *p*

201 *f*

ROMANZA Andante

Solo *p con espressione*

8 **N** Tutti *f* 4 Viol. I

21 **O** Solo *f*

Horn in Es

29 *cresc.*

38

46 **Tutti** *2* **Ob.** **[P]** **Solo** *p espress.*

58 *cresc.*

66

78 *cresc.* **[Q]** *dim. p* *1*

82 *1*

RONDO

Allegro vivace

Solo *p*

7 **Tutti** *f* **Solo** *mf*

[R]

26 *1*

34 *1*

48 **[S]** *f* *p* *1*

52 *f* *p* *1*

IL BARBIERE DI SIVIGLIA (Sinfonia) di G. ROSSINI

Allegro (In SOL)
p.

Adagio (In MI)
a) tr.

Sinfonie d-Moll
D minor

César Franck

Allegretto 32 L. in F

mf cantabile p

36 f dim.

40 p f p

45 f pp

SHOSTAKOVICH V SYMFONIA

FRAGMENT I

Musical score for Fragment I, measures 33-41. The score is written for a single melodic line in treble clef. It begins with a 3-measure rest, followed by measure 33 (marked *fff* *espress.*). Measure 34 is marked *ritenuto* and *dim. pp*. Measure 35 is marked *ff* and *Largamente*. Measure 36 is marked *fff*. Measure 37 is marked *f*. Measure 38 is marked *molto ritenuto*. Measure 39 is marked *a tempo con tutta forza*, *2*, *2*, *39*, *2*, and *Solo*. Measure 40 is marked *p*. Measure 41 is marked *Moderato*. The fragment ends with a large bracket and the number 6.

FRAGMENT II

Shostakovich: Symphony No. 5

Musical score for Fragment II, measures 16-21. The score is written for a single melodic line in bass clef. Measure 16 is marked *f*. Measure 17 is marked *2*. Measure 18 is marked *poco animando*. Measure 19 is marked *mp*. Measure 20 is marked *1*. Measure 21 is marked *6*. The fragment ends with a double bar line and *ff*.

FRAGMENT III

СВО СТИАКОВОЦ V SYMFONIA

Handwritten musical score for Fragment III, measures 54-58. The score is written on five staves. The first staff (treble clef) contains measures 54 and 55, marked with a box containing '54' and 'Solo' above the staff, and a dynamic marking of 'ff'. The second staff (treble clef) contains measures 56 and 57, marked with a box containing '56' and 'Solo' above the staff, and a dynamic marking of 'ff'. The third staff (treble clef) contains measure 58, marked with a box containing '57' and '8' below the staff, and a dynamic marking of 'ff'. The fourth staff (treble clef) contains measures 59 and 60, marked with a box containing '57' and '8' below the staff, and a dynamic marking of 'ff'. The fifth staff (treble clef) contains measures 61 and 62, marked with a box containing '57' and '8' below the staff, and a dynamic marking of 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

CARMEN di G. BIZET (1)

Andante

1° (In *Mib*)
p

1.
2.
p

1° e 2° (In *Mib*)
pp