

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a first ending bracket labeled 'I. II.' and a dynamic marking of *pp*. The second staff has a measure rest from measure 5 to 101, with a first ending bracket labeled 'I.' and a dynamic marking of *p*. The third staff starts at measure 104. The fourth staff starts at measure 112. The fifth staff has a measure rest from measure 120 to 133, with a first ending bracket labeled 'I. II.' and a dynamic marking of *f*. The sixth staff starts at measure 135, featuring a triplet of eighth notes marked with a '3' and a dynamic marking of *pp*. The seventh staff starts at measure 143, with a measure rest from 143 to 156, and a dynamic marking of *p*. The eighth staff starts at measure 158. The ninth staff has a measure rest from measure 163 to 214, with a first ending bracket labeled 'I.' and a dynamic marking of *p*. The tenth staff starts at measure 219, with a measure rest from 219 to 274, and a first ending bracket labeled 'I. II.' and a dynamic marking of *f*. The score concludes with a double bar line.

Nr. 2 Kavatine (Figaro)
Allegro vivace [♩. = 132 - 144]

17

I.

pp

22

Nr. 4 Duett
Allegro [♩. = 70]

K. PENDERECKI - SYMFONIA IV ADAGIO

31 solo *p* *espr.* *mf*

32 poco largamente tenuto *f* molto *espr.*

33 solo *espr.* *p* *f* *espr. molto*

34 *p* *f* *espr. molto*

35 *p* *pesante*

36 Tempo I

1 2 3 4 5

Detailed description: This is a page of a musical score for the Adagio movement of Penderecki's Fourth Symphony. It contains six systems of music, numbered 31 to 36. The notation is in bass clef with a 4/8 time signature. Measure 31 starts with a bracketed section containing a 'solo' marking and a piano (*p*) dynamic. The music features complex rhythmic patterns and expressive (*espr.*) dynamics. Measure 32 is marked 'poco largamente tenuto' and 'f molto espr.'. Measure 33 includes a 'solo' marking and a 'poco rall.' (rallentando) instruction. Measure 34 is marked 'a tempo' and 'p'. Measure 35 is marked 'pesante' and 'f'. Measure 36 is marked 'Tempo I' and includes first and second endings. The score is filled with various musical notations including slurs, ties, and dynamic markings.

5 = ca. 60-70

Moderato assai $\text{♩} = 76$

Boléro

Maurice Ravel

2 2 1. b

41

mp

45

50

54

3

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