

# W. A. MOZART - SYMFONIA HAFNEROWSKA

M

## 3. Menuetto

### Fagotto I

6 *f* *p*

9 *f'* *p*

17 *f* *p*

*f* Trio *p*

9 *p*

22 *p* *p*

Menuetto da capo

## 4. Presto

8 *f*

13

19

24

29

34 *p* *fp*

40 *fp*

47

\*) T.24, Fagotti, Violoncello/Basso, Ausführung: prima volta ♩ ♩ ♩, seconda volta ♩ ♩ ♩

# Klavierkonzert G-Dur

G major

Maurice Ravel

## 1. Satz

Allegramente  
Meno vivo

## 3. Satz

Presto [ $\text{♩} = 144$ ]

*Wgkora'i partig 1 i 2 fagote legano*

# Le Sacre du Printemps

## Introduzione

Lento ♩ = 50 tempo rubato

Igor Strawinsky

I. solo *ad lib.*

① *poco accel.* *a tempo*

*poco accel.*

② ③ *Più mosso* ♩ = 66

*p* *poco più f*

*très en dehors*

⑧ *f* *sim.* *mf*

⑫ *Tempo I*

*come prima*

# Sinfonie Nr. 9

Es-Dur/E<sup>b</sup> major

D. Schostakowitsch  
op. 70

## 4. Satz

Largo  $\text{♩} = 84$

9 I.Solo 10

*f espress*

*p f mf dim. p*

Viola 22

*pp p f p cresc.*

23

*f morendo p*

27

*pp pp*

## 5. Satz

Allegretto  $\text{♩} = 100$

*p*

7

*p*

13

*p*

19

*p*

4. Satz

Allegro ma non troppo  $\text{♩} = 80$

The musical score consists of three staves of music in bass clef, 2/4 time signature, and one flat (B-flat). The first staff begins at measure 184, marked 'I.', with a dynamic of *p dolce*. The second staff starts at measure 300, marked 'pp', and includes a first ending bracket from measure 348 to 350, followed by a second ending marked 'I. II.' and a dynamic of *ff*. The third staff begins at measure 351. The tempo is *Allegro ma non troppo* with a quarter note equal to 80 beats per minute.