

2. Akt

Nr. 19 Romanze des Nemorino
Larghetto

Der Liebestrank

Gaetano Donizetti

p

poco rall.

sostenuto

cresc.

2. Satz

Scheherazade

N. Rimsky-Korsakow
op. 35

Andantino $\text{♩} = 112$

I. Solo

capriccioso, quasi recitando

5

dolce ed espress.

Detailed description: This block contains the first system of musical notation, measures 5 through 10. It is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music features a melodic line with eighth notes and quarter notes, often beamed together. A box with the number '5' is placed above the first measure. The instruction 'dolce ed espress.' is written below the staff.

11

Detailed description: This block contains the second system of musical notation, measures 11 through 16. It continues the melodic line from the previous system. A box with the number '11' is placed above the first measure.

17

Detailed description: This block contains the third system of musical notation, measures 17 through 22. It continues the melodic line. A box with the number '17' is placed above the first measure.

23

rit. assai **A**

Detailed description: This block contains the fourth system of musical notation, measures 23 through 28. It continues the melodic line. A box with the number '23' is placed above the first measure. The instruction 'rit. assai' is written above the staff, followed by a box containing the letter 'A'. The system ends with a double bar line and repeat slashes.

Moderato, recitando, lento

poco rit.

323 I. Solo *f* *lunga* *p cresc.*

324 *a tempo* *f* *lunga* *p stringendo e cresc.*

325 *lento*

poco rit. *a tempo* *lento* *f* *lunga* *stringendo e cresc.*

327

rit. molto *ten.* **M** *sf*

2. Satz

Andantino in modo di canzone [♩ = 60]

274 I.



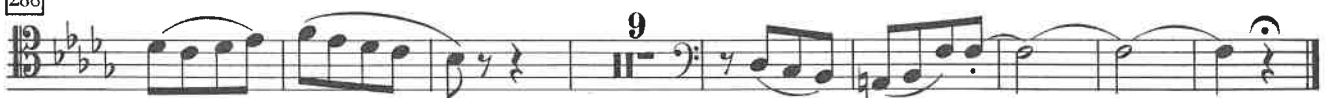
pp (cantabile)

280



espress.

288



pp

morendo

Sinfonie Nr. 88

G-Dur/G major

Joseph Haydn

1. Satz

Allegro

25 a2 *f*

29 *ff*

37 a2 *f*

57 *f*

58 a2 *ff*

89 a2 *ff*

91

96

102 a2 *f*

140 a2 *f*

144

149 a2 *f*

165 a2 *f*

167 a2 *f*

258 a2 *f*

4. Satz: Finale

Allegro con spirito

I. *p*

7

74 a2 *f* [stacc.]