

Dem königl. sächs. Kammermusiker  
Herrn Oscar Franz freundlichst gewidmet

# HORNKONZERT

Horn-Solostimme in F

Richard Strauss, Op. 11

Allegro. M. M.  $\text{♩} = 112.$

*Solo.* *energico* *Solo, con espressione* *Tutti* 21

*pp* *p* *pp* *pp* *p* *Tutti* 11

*Solo* *ff energico* *p dolce* *pp* *p* *mf*

*p*  
*f*  
*p*  
*cresc.*  
*ff*  
**Tutti**  
**30**  
*calando*

Andante. M.M. ♩ = 69.

**Solo**  
*pp dolce*  
*pp*  
*un poco accelerando*  
*cresc.*  
*a tempo*  
*f*  
*dim.*  
*calando*  
*pp*  
*p*  
*pp*  
**4**

# Sinfonie Nr. 45

fis-Moll / F<sup>♯</sup> minor

Adagio

Joseph Haydn



①

## STRAUSS : Ein Heldenleben

**I. Horn in F**  
**Lebhaft bewegt**

Musical score for the first horn part of Strauss's 'Ein Heldenleben'. The score is in F major and 4/4 time. It features a bass clef and a key signature of one flat (F). The music is marked *f* (forte) and includes several triplet markings (*3*) and dynamic markings such as *sfz* (sforzando).

②

**I. Horn in F**

Musical score for the second horn part of Strauss's 'Ein Heldenleben'. The score is in F major and 4/4 time. It features a treble clef and a key signature of one flat (F). The music is marked *ff* (fortissimo) and includes several dynamic markings such as *ff* and *sfz*.

# MOZART : Sinfonie A-Dur KV 201

*I. Horn in A*  
*Allegro con spirito*

*f*

2

## Tchaikovsky: Symphony No. 5

*Andante cantabile, con alcuna licenza.*

*SOLO.*

*dolce con molto espress.*

*animando*

*riten. A Sostenuto*

*animando*

*Sostenuto*

*Con moto dolce*

*anim.*

*Sostenuto*

# VERDI : Othello

*I.Horn in E*  
*Allegro*

1. Akt

*ff unisono*

2. Akt

*I.Horn in E*  
*Allegro assai sostenuto*

*ff*

*ff*

Johannes Brahms  
Symphony No. 2 in D Major, Op. 73

Adagio  
(In SI basso)

*p* *f*

**I. Horn in D**  
**Allegro non troppo**

*p dolce* *cresc.*  
*un poco string.* *f ritard.*  
*dim.* *a tempo*