

# Department of Church Music

## FIRST-CYCLE STUDIES

Major: **CHURCH MUSIC**

Specialty: **Church Music**

*full-time 3-year BA studies*

### Description

BA studies in the major of church music cover multifaceted education, preparing students for the function of a church musician responsible for the whole musical setting of a liturgy and practical rendering of all necessary elements as required by relevant liturgical rules and tradition. The major and basic modules cover, among others:

- conducting – preparing for work with vocal ensembles (monophonic and polyphonic), choir, liturgical schola – allowing to practically learn the repertoire of vocal and vocal-instrumental music which is representative for the major of studies,
- organ – allowing to present stylistically varied solo organ pieces from different periods, with special reference to compositions inspired by liturgy,
- organ improvisation and liturgical accompaniment – developing the ability to create liturgical accompaniment in various styles, as well as learning and practical implementation of improvised forms used in the liturgy.

Students also have an option to acquire theoretical and practical knowledge in voice production with teaching methods, the Gregorian history and semiology, performance principles of Gregorian chant, history of music and music literature with special attention paid to Polish music, theology and liturgy – especially in reference to the liturgy music law.

### Teachers of individual classes in major and basic subjects

- conducting: dr Anna Perzanowska-Tarasiuk, dr Jakub Szafrński
- organ: dr hab. Piotr Wilczyński, Associate Professor; dr hab. Ireneusz Wyrwa, Associate Professor; dr hab. Michał Markuszewski, Associate Professor; dr Michał Dąbrowski,
- organ improvisation and liturgical accompaniment: dr hab. Michał Markuszewski, Associate Professor; dr Michał Dąbrowski; dr Damian Skowroński,
- voice production: dr Joanna Łukaszewska

### Tests

- **organ or piano** (candidate's choice) with test of liturgical accompaniment predisposition
- **ear training** – an oral test
- **conducting and vocal predisposition test**

### Scope of material

- **organ or piano**
  - **organ:**
    1. J. S. Bach – prelude (toccata, fantasy) and fugue
    2. J. S. Bach – the first or the last movement of a sonata (BWV 525-530)
    3. J.S. Bach – a chorale with figurative cantus firmus

- 4. a piece of candidate's choice,
- *piano*:
  - 1. two studies with different technical problems
  - 2. J.S. Bach – a prelude and fugue from Das wohltemperierte Klavier
  - 3. a sonata-allegro
  - 4. a piece of candidate's choice
- *test of liturgy accompaniment predisposition* – harmonisation on the organ of a church song selected by the candidate
- **ear training** – an oral test
  - test of proficiency in sight singing
  - test of ability to identify melodic, harmonic and rhythmic structures and the comparison of their sound with notation
- **conducting and vocal predisposition test**
  - conducting a choral a capella piece (at least two voices) – by heart
  - performance of a vocal part of a church song with accompaniment – by heart or a classical repertoire piece

#### **Additional documents**

- programme of pieces performed during each test
- scores of conducted pieces with their piano reductions
- scores of pieces performed during the vocal predisposition test
- scores of pieces performed during the organ/piano test

should be sent to [muzykakoscielna@chopin.edu.pl](mailto:muzykakoscielna@chopin.edu.pl) by 3 June 2025 (the date of the postmark is decisive).

## **SECOND-CYCLE STUDIES**

Major: **CHURCH MUSIC**

Specialty: **Organist**

*full-time 2-year MA studies*

MA studies in the major of church music allow for widening the basic competencies in this field, acquired during BA studies. The main subjects are organ and liturgical accompaniment and organ improvisation. In addition, there is the possibility of profiling the education path by choosing organ improvisation as part of one of the main subjects (in the proportion of two hours per week of improvisation and one hour of organ). Thanks to a range of practical and theoretical subjects, the student has the opportunity to deepen his knowledge of the repertoire of specialist literature of organ, choral, vocal and chamber music within and outside the liturgy, as well as organ improvisation in various forms and styles. The aim of the master's studies is also to prepare graduates for cooperation with other musicians in the field of liturgical forms and to acquire competences for independent development and comprehensive implementation of music in the liturgy in accordance with the requirements set by liturgical regulations and based on the best models of music literature.

### **Teachers of individual classes in major and basic subjects**

- organ: dr hab. Piotr Wilczyński, Associate Professor; dr hab. Ireneusz Wyrwa, Associate Professor; dr hab. Michał Markuszewski, Associate Professor; dr Michał Dąbrowski, dr Damian Skowroński,
- organ improvisation and liturgical accompaniment: dr hab. Michał Markuszewski, Associate Professor; dr Michał Dąbrowski, dr Damian Skowroński,
- organ improvisation: dr hab. Michał Markuszewski, Associate Professor; dr Damian Skowroński,
- voice production: dr Rafał Grozdew, dr Joanna Łukaszewska
- conducting: dr Anna Perzanowska-Tarasiuk, dr Jakub Szafrański

### **Tests**

- ***organ with test of liturgical accompaniment skills and organ improvisation***
- ***choir conducting, voice production, ear training***

### **Scope of material**

- ***organ with test of liturgical accompaniment skills and organ improvisation:***
  - performing the prepared solo programme, stylistically or formally varied, with a significant level of difficulty (presentation up to 30 minutes) – pieces to be chosen by the exam board
  - testing the liturgical accompaniment skills – an improvised introduction and varied harmonisation of two stanzas of a church song chosen by the exam board and a short improvisation in any form and style (lasting no more than 5 minutes),
- ***choir conducting, voice production, ear training:***
  - conducting a vocal-instrumental piece or vocal a capella piece,
  - performing a vocal piece with piano accompaniment (a pianist provided by the University)
  - test of proficiency in sight singing, test of ability to identify melodic, harmonic and rhythmic structures

### **Additional documents**

- programme of pieces performed during each test
- score of a conducted piece with piano reduction
- scores of pieces performed during the voice production test

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## **Major: CHURCH MUSIC**

### **Specialty: Cantor and Conductor**

*full-time 2-year MA studies*

#### **Description**

MA studies in the major of church music allow for widening the basic competencies in this field, acquired during BA studies. Teaching contents refer to the specificity of the major covering three areas – organ (instrumental studies), liturgical accompaniment and organ improvisation, conducting and liturgical monody. Thanks to a range of practical and theoretical subjects, students can widen their knowledge of music literature related to the specialty (organ, choral, vocal and chamber music) as part of a liturgy and outside of it. They can develop their skills in organ playing, liturgical

accompaniment and organ improvisation in different forms and styles, and in Gregorian chant. The aim of the MA programme is also to prepare graduates for performing the role of an artistic leader of diverse vocal ensembles, cooperating with other musicians as part of liturgical forms, and to obtain competencies to independently prepare and carry out a full setting of a liturgy according to the requirements of the liturgical law and based on the best music literature models.

#### **Teachers of individual classes in major and basic subjects**

- conducting: dr hab. Michał Sławecki, Associate Professor; dr Anna Perzanowska-Tarasiuk, dr Jakub Szafrąński
- organ: dr hab. Piotr Wilczyński, Associate Professor; dr hab. Ireneusz Wyrwa, Associate Professor; dr hab. Michał Markuszewski, Associate Professor; dr Michał Dabrowski, dr Damian Skowroński
- church music vocal ensemble: dr hab. Michał Sławecki, Associate Professor; dr Jakub Szafrąński
- voice production and liturgical singing: dr Rafał Grozdew, dr Joanna Łukaszewska
- organ improvisation with liturgical accompaniment: dr hab. Michał Markuszewski, Associate Professor; dr Michał Dabrowski, dr Damian Skowroński

#### **Tests**

- ***organ with test of liturgical accompaniment skills***
- ***choir conducting, voice production, ear training***

#### **Scope of material**

- ***organ with test of liturgy accompaniment skills***
  - performing the prepared solo programme, stylistically or formally varied, with a significant level of difficulty (presentation up to 20 minutes) – pieces to be chosen by the exam board
  - testing the liturgical accompaniment skills – an improvised introduction and varied harmonisation of two stanzas of a church song
- ***choir conducting, voice production, ear training:***
  - conducting two pieces a vocal-instrumental piece or a vocal a capella piece
  - performing a sacred vocal solo piece with piano accompaniment (a pianist provided by the University)
  - test of proficiency in sight singing, test of ability to identify melodic, harmonic and rhythmic structures

#### **Additional documents**

- programme of pieces performed during each test
- scores of conducted pieces with piano reduction (two copies)
- scores of pieces performed during the voice production test

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Major: **CHURCH MUSIC**

Specialty: **Liturgical Monody**

*full-time 2-year MA studies*

#### **Description**

MA studies in the major of church music allow for widening the basic competencies in this field, acquired during BA studies. Teaching contents refer to the specificity of the major covering three areas – organ (instrumental studies), conducting and liturgical monody.

Thanks to a range of practical and theoretical subjects, students can widen their knowledge of music literature related to the specialty (organ, choral, vocal and chamber music) as part of a liturgy and outside of it. They can develop their skills in organ playing, liturgical accompaniment and organ improvisation in different forms and styles, and in Gregorian chant. The aim of the MA programme is also to prepare graduates for performing the role of an artistic leader of diverse vocal ensembles, cooperating with other musicians as part of liturgical forms, and to obtain competencies to independently prepare and carry out a full setting of a liturgy according to the requirements of the liturgical law and based on the best music literature models.

#### **Teachers of individual classes in major and basic subjects**

- Gregorian conducting: dr hab. Michał Sławecki, Associate Professor
- Gregorian schola: dr hab. Michał Sławecki, Associate Professor
- conducting: dr hab. Michał Sławecki, Associate Professor; dr Anna Perzanowska-Tarasiuk, dr Jakub Szafrński
- voice production and liturgical singing: dr Rafał Grozdew, dr Joanna Łukaszewska
- organ: dr hab. Piotr Wilczyński, Associate Professor; dr hab. Ireneusz Wyrwa, Associate Professor; dr hab. Michał Markuszewski, Associate Professor; dr Damian Skowroński
- organ improvisation with liturgical accompaniment: dr hab. Michał Markuszewski, Associate Professor; dr Michał Dabrowski, dr Damian Skowroński

#### **Tests**

- ***organ***
- ***choir conducting; voice production with test on liturgical monody skills; ear training***

#### **Scope of material**

- ***organ*** – performing the prepared stylistically varied solo programme (presentation up to 15 minutes)
- ***choir conducting, voice production with a test on liturgical monody, ear training:***
  - conducting a vocal a capella piece,
  - singing two Gregorian a capella pieces – interpretation according to *Graduale Triplex* or *Graduale Novum*; a piece from *Proprium Missae*, a piece from *Ordinarium Missae*
  - performing a sacred vocal piece with piano accompaniment (a pianist provided by the University)
  - test of proficiency in sight singing, test of ability to identify melodic, harmonic and rhythmic structures

#### **Additional documents**

- programme of pieces performed during each test
- score of a conducted piece with piano reduction
- scores of pieces performed during the liturgical monody test (two copies)
- scores of pieces performed during the voice production test

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