

# Department of Symphony and Opera Conducting

## FIRST-CYCLE STUDIES

**Major: CONDUCTING**

**Specialty: Symphony and Opera Conducting**

full-time 3-year BA studies

### Description

The aim of the programme is to master conducting skills and the basic symphonic, opera and oratorio repertoire, as well as to develop skills of working with a musical ensemble. The programme educates future conductors of symphony and opera orchestras. First-cycle studies prepare for further education at the master's level.

Teachers conducting classes in the main subject:

- prof. dr hab. Monika Wolińska
- prof. dr hab. Jan Miłosz Zarzycki
- dr hab. Rafał Janiak, Associate Professor
- dr hab. Michał Klauza

### Tests

#### **Stage 1**

- conducting a prepared symphony piece and an interview with particular emphasis put on basics of organology – a practical and oral test.
- ear training – a written test.

#### **Stage 2**

- ear training – an oral test.
- piano with elements of sight reading with an option to present any piece on instrument chosen by candidate.

### Scope of material

- ear training
  - o a written test: memory dictation, harmonic dictation, three-part dictation, error correction
  - o an oral test: a pitch test (melodic and harmonic), sense of rhythm, music memory and imagination, sight singing
- basics of organology – an oral test: ranges, transposing, characteristics of orchestra instruments, historic development of music ensembles (handbooks: K. Sikorski, M. Drobner)
- piano – a baroque polyphonic or polyphonic piece; a classical form (to be chosen from sonata-allegro, rondo or variations); a study (or a piece fulfilling the criteria of so-called figurative melodics); a piece of candidate's choice (from romanticism to the contemporary era) – with an option of performing on any instrument (candidate provides the instrument on his own), sight reading.

### Additional documents

Must be sent to [drygentura@chopin.edu.pl](mailto:drygentura@chopin.edu.pl) by 03.06.2025.

- The composer's name and the detailed title of the work conducted during the exam. A piece with piano reduction available (for example at the library of the Chopin University of Music) must be chosen.

## **FIRST-CYCLE STUDIES**

**Major: CONDUCTING**

**Specialty: Symphony and Opera Conducting – studies in English**

full-time 3-year BA studies, fee-based

### **Description**

The aim of the programme is to master conducting skills and the basic symphonic, opera and oratorio repertoire, as well as to develop skills of working with a musical ensemble.

The programme educates future conductors of symphony and opera orchestras. First-cycle studies prepare for further education at the master's level.

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### **Tests**

#### **Stage 1**

- conducting a prepared symphony piece and an interview with particular emphasis put on basics of organology – a practical and oral test.
- ear training – a written test.

#### **Stage 2**

- ear training – an oral test.
- piano with elements of sight reading with an option to present any piece on instrument chosen by candidate.

### **Scope of material**

- ear training
  - o a written test: memory dictation, harmonic dictation, three-part dictation, error correction
  - o an oral test: a pitch test (melodic and harmonic), sense of rhythm, music memory and imagination, sight singing
- basics of organology – an oral test: ranges, transposing, characteristics of orchestra instruments, historic development of music ensembles (handbooks: K. Sikorski, M. Drobner)
- piano – a baroque polyphonic or polyphonizing piece; a classical form (to be chosen from sonata-allegro, rondo or variations); a study (or a piece fulfilling the criteria of so-called figurative melodics); a piece of candidate's choice (from romanticism to the contemporary era) – with an option of performing on any instrument (candidate provides the instrument on his own), sight reading.

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## **SECOND-CYCLE STUDIES**

**Major: CONDUCTING**

**Specialty: Symphony and Opera Conducting**

full-time 2-year MA studies

### **Description**

The specialty educates professional conductors for symphony and opera orchestras. The aim of studies is mastering conductors' skills, as well as repertoire and further development of the ability to work with a music ensemble. The graduate is ready to work with professional symphony and opera orchestras and work as an assistant-conductor or musical director.

Teachers conducting classes in the main subject:

- prof. dr hab. Monika Wolińska
- prof. dr hab. Jan Miłosz Zarzycki
- dr hab. Rafał Janiak, Associate Professor
- dr hab. Michał Klauza

### **Tests**

- conducting one of three prepared pieces from different periods, score reading and an interview with particular emphasis put on organology – a practical and oral test
- ear training – an oral test

### **Scope of material**

- conducting one of three prepared pieces from different periods – the exam board has the right to choose the pieces, their parts or fragments
- score reading – sight reading taking into account different clefs and transpositions,
- organology – an oral test: ranges, transposing, characteristics of orchestra instruments, basics of instrumentation in the context of the historic development of orchestral ensembles (handbooks: K. Sikorski, M. Drobner)
- ear training – an oral test: a pitch test (melodic and harmonic), sense of rhythm, music memory and imagination, sight singing and error correction

### **Additional documents**

Must be sent to [dryrgentura@chopin.edu.pl](mailto:dryrgentura@chopin.edu.pl) by 24.06.2025.

- The names of three composers and the detailed titles of prepared works from different periods (the exam board chooses the piece to be conducted during the exam) Pieces with piano reduction available (for example at the library of the Chopin University of Music) must be chosen.

## **SECOND-CYCLE STUDIES**

**Major: CONDUCTING**

**Specialty: Symphony and Opera Conducting – studies in English**

full-time 2-year MA studies, fee-based

### **Description**

The specialty educates professional conductors for symphony and opera orchestras. The

aim of studies is mastering conductors' skills, as well as repertoire and further development of the ability to work with a music ensemble. The graduate is ready to work with professional symphony and opera orchestras and work as an assistant-conductor or musical director.

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