

Department of Composition and Theory of Music

FIRST-CYCLE STUDIES

Major: COMPOSITION AND THEORY OF MUSIC

Specialty: Composition

full-time 3-year BA studies

Description

The programme educates creators of music works. The aim of studies is acquiring versatile knowledge and skills in the field of composition, with special emphasis on contemporary composition techniques. First-cycle studies prepare students for further education.

Teachers of the major subject:

- prof. dr hab. Paweł Łukaszewski
- prof. dr hab. Aleksander Kościów
- dr hab. Tomasz Opałka, Associate Professor
- dr hab. Dariusz Przybylski, Associate Professor
- dr hab. Ignacy Zalewski, Associate Professor
- dr hab. Andrzej Karałow
- dr Miłosz Bembinow

Tests

- a review of at least three original composition works – sent beforehand to be examined by the exam board and an interview
- ear training and harmony – an oral and at the piano test
- piano and sight reading

Scope of material

- ear training and harmony – an oral and at the piano test
 - o analysis of a harmonic sequence
 - o test of musical memory and imagination
 - o sight singing
- piano – a performance of two pieces (one polyphonic piece and one piece of candidate's choice), sight reading a vista

Additional documents

At least three original composition works, to be examined by the exam board in advance, should be sent to the email address: kompozycjaiteoria@chopin.edu.pl by 03.06.2025, 11.59 p.m.

FIRST-CYCLE STUDIES

Major: COMPOSITION AND THEORY OF MUSIC

Specialty: Composition – studies in English

full-time 3-year BA studies, fee-based

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- prof. dr hab. Paweł Łukaszewski
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- dr hab. Ignacy Zalewski, Associate Professor
- dr hab. Andrzej Karałow

- dr Mitoz Bembinow

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Major: COMPOSITION AND THEORY OF MUSIC

Specialty: Theory of Music

full-time 3-year BA studies

Description

The programme educates theoreticians for conducting scholarly research and teaching theoretical subjects. It also educates writers, lecturers and organisers of music life and provides preparation for editorial work in the press, radio and television. First-cycle studies prepare students for further education.

Teachers of the major subject:

- prof. dr hab. Marcin Łukaszewski
- prof. dr hab. Katarzyna Szymańska-Stutka
- dr hab. Iwona Świdnicka

Tests

- harmony – an oral and at the piano test
- ear training – an oral test
- forms and analysis of a music work – an oral test

Scope of material

- harmony – an oral test: practical test at the piano - implementation of harmony function marks, harmonization of melodies in soprano or bass, playing cadenzas and progressions; modulations, characteristic chords resolution, harmonization of major and minor (melodic) scales, harmonic analysis.
- ear training - an oral test
 - o test of musical memory and imagination
 - o sight singing
- forms and analysis of a music work – an oral test: checking the ability to analyse a short baroque, classical, romantic or 20th century work of music based on the score in piano notation. General principles of structure of music forms, such as: polyphonic forms, sonata-allegro, rondo, variations, cyclic forms, with reference to music literature.

Additional documents – not required.

Second-cycle studies**Major: COMPOSITION AND THEORY OF MUSIC****Specialty: Composition**

full-time 2-year MA studies

Description

The programme educates creators of music works. The aim of studies is acquiring versatile knowledge and skills in the field of composition, with special emphasis on contemporary composition techniques. Graduates are professional composers with knowledge covering issues related to computer music.

Teachers of the major subject:

- prof. dr hab. Paweł Łukaszewski
- prof. dr hab. Aleksander Kościów
- dr hab. Tomasz Opałka, Associate Professor
- dr hab. Dariusz Przybylski, Associate Professor
- dr hab. Ignacy Zalewski, Associate Professor
- dr hab. Andrzej Karłow
- dr Miłosz Bembinow

Tests

- review (in the candidate's presence) of at least five original composition works – sent beforehand to be examined by the exam board and an interview.

Additional documents

At least five original composition works, to be examined by the exam board in advance, should be sent to the email address: kompozycjaiteoria@chopin.edu.pl by 24.06.2025, 11.59 p.m.

Second-cycle studies**Major: COMPOSITION AND THEORY OF MUSIC****Specialty: Composition – studies in English**

full-time 2-year MA studies, fee-based

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Major: COMPOSITION AND THEORY OF MUSIC**Specialty: Theory of Music**

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- prof. dr hab. Katarzyna Szymańska-Stułka
- dr hab. Iwona Świdnicka

Tests

- theory of music – an oral test
- history of music – an oral test
- music culture – an oral test

Scope of material

- theory of music – an oral test – knowledge of issues related to theory of music form and syntax.
- history of music – an oral test – knowledge of issues related to processes and stylistic changes taking place in history of music with special attention to contemporary music.
- music culture – an oral test – test of the candidate's knowledge about current musical events with special attention to Polish contemporary music culture.

Additional documents – not required.

Major: COMPOSITION AND THEORY OF MUSIC**Specialty: Composition with electronic, film and theatre music**

full-time 2-year MA studies

Description

It educates composers focused primarily on the composition and production of electronic, film and theatre music, with use of the newest technologies to create music and multimedia works as well as the implementation of computer tools in performance practice.

Teachers of the major subject - composition:

- prof. dr hab. Paweł Łukaszewski
- prof. dr hab. Aleksander Kościów
- dr hab. Tomasz Opałka, Associate Professor
- dr hab. Dariusz Przybylski, Associate Professor
- dr hab. Ignacy Zalewski, Associate Professor
- dr hab. Andrzej Karałow
- dr Miłosz Bembinow

Teachers of the major subject of film / theatre / electronic music composition:

- dr hab. Tomasz Opałka, Associate Professor

- dr hab. Wojciech Błażejczyk
- dr Mateusz Śmigasiewicz
- mgr Żaneta Rydzewska
- mgr Jan Duszyński

Tests

A review of at least three compositions without use of electronic media and three compositions with use of electronic media, including at least one independent composition and at least one composition for an audio-visual form – sent for prior review by the exam board – and an interview. The total duration of works involving electronic media should not exceed 20 minutes. Works with electronic media should be sent in the wav format (for audio-only works) and/or mp4 (for audio-visual works).

Additional documents

Compositions together with their description (in the form of a pdf file) should be sent in digital form (e. g. as a link to wetransfer / dropbox, etc.) to the address: kompozycjaiteoria@chopin.edu.pl by 24.06.2025, 11.59 p.m., to be reviewed in advance by the exam board.

Major: COMPOSITION AND THEORY OF MUSIC

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full-time 2-year MA studies, fee-based

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- dr Mateusz Śmigasiewicz
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