

FIRST-CYCLE STUDIES

Major: DANCE

Specialty: Ballet Pedagogy

full-time 3-year BA studies

Description

The studies are addressed to graduates of ballet schools and the art of dance schools. Having obtained the intended learning outcomes, graduates in the specialty of ballet pedagogy obtain a BA degree (licencjat) and teaching qualifications. They are prepared to teach dance in all techniques, forms and styles included in the curriculum of ballet schools. They are also educated for teaching theoretical subjects connected with the art of dance. They have professional and teaching qualifications necessary to work at different institutions of culture, schools, ensembles, clubs, etc. Classes are held in a form of sessions and online (Sundays, Mondays), also during winter session (January/February) and summer session (June/July).

Tests

16 June 2025, 10.00 a.m.

EURHYTHMICS AND DANCE HALL

1. test on practical skills covering the techniques of classical dance
2. test on practical skills covering the techniques of contemporary dance
3. test on practical skills covering the techniques of folk dance
4. test on practical skills covering the characteristic dance
5. test on history of dance and knowledge of dance

Scope of material

- ballet repertoire, lesson components, eg "little adagio" or "large allegro", poses, types of pirouettes, port de bras, pas de bourrée, etc.
- basic issues of Martha Graham's technique.
- steps and figures typical for Polish national and regional dances.
- steps and figures typical of Russian, Hungarian and Spanish dances. Assigning a dance form to a specific nation.
- knowledge of dance techniques, styles and forms.
- knowledge of the history of dance based on the core curriculum of the subject of dance history (Journal of Laws of 2024, item 1019).

Literature

1. G. Dąbrowska, *Tańczą dobrze*, Warszawa 1991.
2. G. Dąbrowska, *Taniec w polskiej tradycji. Leksykon*, Warszawa 2005/2006.
3. R. Lange, *O istocie tańca i jego przejawach w kulturze: perspektywa antropologiczna*, Poznań 2009 or earlier edition.
4. *Słownik tańca współczesnego*, ed. M. Leyko, J. Szymajda, Łódź 2022.
5. I. Turska, *Krótki zarys historii tańca i baletu*, Warszawa 2024 or earlier edition.
6. A.J. Waganowa, *Zasady tańca klasycznego*, Kraków 1952 or later edition.

Additional documents – not required

Major: DANCE**Specialty: Contemporary Dance**

full-time 3-year BA studies

Description

The studies are addressed to talented dancers, who want to start their education in broadly defined contemporary dance and see themselves as professional stage dancers in future. The study program assumes education in the field of techniques, styles and forms of contemporary dance, such as modern and contemporary dance, jazz, classical, improvisation and contact-improvisation. The studies are addressed to dancers who completed dance and ballet schools, qualification courses, trainings and workshops.

List of major subjects teachers:

- dr hab. Andrzej Morawiec, Associate Professor
- dr Izadora Weiss
- dr Aleksandra Bilińska-Słomkowska
- dr Joanna Sibilska
- dr Katarzyna Sempolska
- dr Paulina Wycichowska

Tests**STAGE 1**

ONLINE

1. test of dancing skills - a solo performance show, audio-video file (approx. 3 minutes)
The recording should be sent via ONEDRIVE by **3 June 2025**.

STAGE 2

17 June 2025, 10.00 a.m.

EURHYTHMICS AND DANCE HALL

2. test on skills covering techniques of contemporary dance
3. test on movement improvisation according to a randomly selected structure
4. test on history of dance

Scope of material

Dance and improvisation skills

Literature

1. W. Klimczak, *Wizjonerzy ciała. Panorama współczesnego teatru tańca*, Kraków 2010.
2. R. Lange, *O istocie tańca i jego przejawach w kulturze: perspektywa antropologiczna*, Poznań 2009 or earlier edition.
3. A. Rembowska, *Teatr Tańca Piny Bausch. Sny i rzeczywistość*, Warszawa 2009.
4. B. Sier-Janik, *Post Modern Dance: Zarys problematyki – twórcy i techniki*, Warszawa 1995.
5. *Słownik tańca współczesnego*, ed. M. Leyko, J. Szymajda, Łódź 2022.
6. *Taniec współczesny w Polsce w drugiej połowie XX wieku*, ed. A. Banach, J. Grzybowski, S. Nieśpiętowska-Owczarek, Łódź 2017.
7. I. Turska, *Krótki zarys historii tańca i baletu*, Kraków 2024 or earlier edition.

Additional documents

Portfolio in pdf format, marked with the candidate's name and surname. The portfolio should contain information on art education - certificates of completion of courses, workshops or dance studies, dance-related certificates, awards and competition diplomas. The portfolio must be submitted via ONEDRIVE by 3 June 2025.

SECOND-CYCLE STUDIES**Major: DANCE****Specialty: Ballet Pedagogy**

full-time 2-year MA studies

Description

The studies are addressed to graduates of ballet schools and the art of dance schools. Having obtained the intended learning outcomes, graduates in the specialty of ballet pedagogy obtain a MA degree (magister). They are entitled to undertake artistic, didactic and creative work in ballet schools. They are prepared to teach dance in all techniques, forms and styles included in the curriculum of ballet schools. They are also educated for teaching theoretical subjects connected with the art of dance. They have professional and teaching qualifications necessary to work at different institutions of culture, schools, ensembles, clubs, etc. Candidates who have not completed their first-cycle studies in Dance, majoring in ballet pedagogy, have the opportunity to obtain teaching qualifications. Classes are held in a form of sessions (Sundays, Mondays) also during winter session (January/February) and summer session (June/July).

Tests**7 July 2025, 10.00 a.m.****EURHYTHMICS AND DANCE HALL**

1. test on classical dance
2. test on folk dance
3. test on characteristic dance
4. test on contemporary dance

Scope of material

- Practical skills test (demonstration), theoretical knowledge (performance principles) and methodological knowledge (subject teaching) Applying concepts in practice, preparing exercises to support the correct performance of steps and figures, composing exercises and dance etudes on your own. Levels 1-6 of ballet schools.
 - o classical dance
 - o folk dance – Polish national and regional (Silesian, Kurpie, Greater Poland, Kashubian and Rzeszów) dances
 - o characteristic dance (Russian, Hungarian and Spanish dances)
 - o contemporary dance

Literature

1. G. Dąbrowska, *Tańczujże dobrze*, Warszawa 1991.
2. G. Dąbrowska, *Taniec w polskiej tradycji. Leksykon*, Warszawa 2005/2006.
3. R. Lange, *O istocie tańca i jego przejawach w kulturze: perspektywa antropologiczna*, Poznań 2009 or earlier edition.

4. T. Nowak, *Taniec narodowy w polskim kanonie kultury. Źródła, geneza, przemiany*, Warszawa 2016.
5. J. Rey, *Taniec jego rozwój i formy*, Warszawa 1985.
6. Z. Rudnicka, *Tancerz, szkoła, scena*, Warszawa 2012.
7. *Słownik tańca współczesnego*, red. M. Leyko, J. Szymajda, Łódź 2022.
8. *Tańce polskie. Kujawiak, oberek*, red. K. Carlos-Machej, Warszawa 2020.
9. *Tańce polskie. Polonez, krakowiak*, red. K. Carlos-Machej, Warszawa 2016.
10. I. Turska, *Krótki zarys historii tańca i baletu*, Kraków 2024 or earlier edition.
11. A.J. Waganowa, *Zasady tańca klasycznego*, Kraków 1952 or later edition.

Additional documents - not required.

Major: DANCE

Specjalty: Choreography

full-time 2-year MA studies

Description

Graduates of the choreography specialty, after achieving the assumed educational results, receive the professional title of master's degree. As part of the second-cycle studies, students acquire practical skills in the art of dance, focusing on the knowledge of composing choreographic works. Graduates of the choreography specialization are prepared for independent creative work. Classes are held in the form of sessions and online (Sundays, Mondays) also during the winter session (January/February) and the summer session (June /July).

Tests

07 July 2025, 12.00 a.m.

EURHYTHMICS AND DANCE HALL

- test of dance skills in the field of classical and contemporary dance lessons
- test - a presentation of a previously prepared movement composition to a musical fragment, in any style, dance technique, performed by the candidate (approx. 3 minutes)
- test - movement improvisation inspired by a piece of music or a theme chosen randomly by the candidate
- test on theory, history and knowledge of dance

Scope of material

- Dance techniques
- Dance composition
- Theory, history of dance and ballet, knowledge about dance
- Representative choreographic works and their authors (19th- 21st centuries)
- Movement improvisation according to a randomly chosen theme: character, emotion, or a task with content

Literature

1. R. Buckle, *Diagilew*, Kraków 2014.

2. S. Drajewski, *Conrad Drzewiecki. Reformator polskiego baletu*, Poznań 2014.
3. J. Ignaczak, *Istnienie grać. Portret Ewy Wycichowskiej*, Poznań 2018.
4. J. Jarzynówna-Sobczak, B. Kanold, *Rozmowy o tańcu*, Gdańsk 2003.
5. W. Klimczak, *Wizjonerzy ciała. Panorama współczesnego teatru tańca*, Kraków 2010.
6. R. Lange, *O istocie tańca i jego przejawach w kulturze: perspektywa antropologiczna*, Poznań 2009 or earlier edition.
7. J. Marczyński, *Dziesięciu tańczących facetów*, Warszawa 2014.
8. J. Marczyński, *Dziesięć tańczących kobiet*, Warszawa 2016.
9. T. Nowak, *Taniec narodowy w polskim kanonie kultury. Źródła, geneza, przemiany*, Warszawa 2016.
10. A. Rembowska, *Teatr Tańca Piny Bausch. Sny i rzeczywistość*, Warszawa 2009.
11. J. Rey, *Taniec jego rozwój i formy*, Warszawa 1985.
12. Z. Rudnicka, *Tancerz, szkoła, scena*, Warszawa 2012.
13. *Słownik tańca współczesnego*, ed. M. Leyko, J. Szymajda, Łódź 2022.
14. *Taniec współczesny w Polsce w drugiej połowie XX wieku*, ed. A. Banach, J. Grzybowski, S. Nieśpiałowska-Owczarek, Łódź 2017.
15. *Tańce polskie. Kujawiak, oberek*, ed. K. Carlos-Machej, Warszawa 2020.
16. *Tańce polskie. Polonez, krakowiak*, ed. K. Carlos-Machej, Warszawa 2016.
17. *Tańcząc piórem. Nauka w służbie Terpsychory*, ed. H. Raszevska, Warszawa 2014.
18. I. Turska, *Krótki zarys historii tańca i baletu*, Kraków 2024 or earlier edition.
19. I. Turska, *Spotkanie ze sztuką tańca*, Kraków 2000.
20. A.J. Waganowa, *Zasady tańca klasycznego*, Kraków 1952 or later edition.

Additional documents

If the candidate has not completed the first-cycle studies in Dance, he is required to document the dance practice.

Portfolio in pdf format, marked with the candidate's name and surname. The portfolio should contain information on art education - certificates of completion of courses, workshops or dance studies, dance-related certificates, awards and competition diplomas. The portfolio must be submitted via ONEDRIVE by **24 June 2025**.

On the day of the exam, the candidate is obliged to provide the head of the exam board with an audio file (CD, USB).