FIRST-CYCLE STUDIES

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Choir conducting**

*full-time 3-year BA studies*

**Description**

Major: Art education in the field of music educates conductors of music and choir ensembles, music teachers and promoters of music culture. Graduates obtain a BA title (licencjat), they are prepared for work with vocal and music ensembles and are qualified to teach at art schools and after completing required methodology courses within the general education system.

List of teachers of the major subject *conducting*:

* prof. dr hab. Wanda Tchórzewska-Kapała
* prof. dr hab. Krzysztof Kusiel-Moroz
* prof. dr hab. Sławek A. Wróblewski
* prof. dr hab. Dariusz Zimnicki
* dr hab. Joanna Maluga
* dr Tomasz Hynek
* dr Agata Góreczna-Jakubczak

**Tests**

* ***conducting and interview***
* ***vocal skills test***
* ***ear training*** – written test and oral test
* ***piano***

All tests take place at the university's premises.

**Scope of material**

* ***conducting***

conducting skills – preparation by heart of two different pieces of music (eurhythmics, agogics, dynamics, articulation, etc.). At least one piece must be written for choir a cappella (at least 3 voices).

* ***interview*** *–*a topic related to the subject of the specialization
* ***vocal skills test***

performing a song with accompaniment (by heart)

* ***ear training:***
1. written test – recognizing simple intervals, triads and dominants in inversions, dictations – memory, harmonics, correction of errors
2. oral test – proficiency in sight singing
* ***piano*** – performing a prepared programme, consisting of two works: etude or a baroque piece, sonata-allegro (a movement of a sonata or concerto) or a piece of candidate’s choice.

**Additional documents:**

Should be sent to edukacjaartystyczna@chopin.edu.pl by 03.06.2025

* scores of conducted pieces with their piano reductions (piano reductions in two copies)
* for vocal skills test the scores of performed pieces should be provided

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Choir conducting – studies in English**

*full-time 3-year BA studies, fee based*

**Description**

Major: Art education in the field of music educates conductors of music and choir ensembles, music teachers and promoters of music culture. Graduates obtain a BA title (licencjat), they are prepared for work with vocal and music ensembles and are qualified to teach at art schools and after completing required methodology courses within the general education system.

List of teachers of the major subject *conducting*:

* prof. dr hab. Krzysztof Kusiel-Moroz
* prof. dr hab. Dariusz Zimnicki
* dr Agata Góreczna-Jakubczak

**Tests**

* ***conducting and interview***
* ***vocal skills test***
* ***ear training*** – written test and oral test
* ***piano***

All tests take place at the university's premises or online.

**Scope of material**

* ***conducting***

conducting skills – preparation by heart of two different pieces of music (eurhythmics, agogics, dynamics, articulation, etc.). At least one piece must be written for choir a cappella (at least 3 voices).

* ***interview*** *–*a topic related to the subject of the specialization
* ***vocal skills test***

performing a song with accompaniment (by heart)

* ***ear training:***
	1. written test – recognizing simple intervals, triads and dominants in inversions, dictations – memory, harmonics, correction of errors
	2. oral test – proficiency in sight singing
* ***piano*** – performing a prepared programme, consisting of two works: etude or a baroque piece, sonata-allegro (a movement of a sonata or concerto) or a piece of candidate’s choice.

**Additional documents:**

Should be sent to edukacjaartystyczna@chopin.edu.pl by 03.06.2025

* scores of conducted pieces with their piano reductions (piano reductions in two copies)
* for vocal skills test the scores of performed pieces should be provided

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Choral Vocal Studies**

*full-time 3-year BA studies*

**Description**

This specialisation was established in the academic year 2022/2023 in response to the market demand of Polish professional choral ensembles. It is a new and unique specialisation, launched in Poland for the first time. The basic premise is to educate a graduate ready to take up full-time employment in professional ensembles: philharmonic, radio, opera and chamber ensembles. The professional preparation of graduates will be a chance to catch up with the Western European countries in terms of the training of choristers. The introduction of studies in the specialisation of choral vocalism becomes necessary also in view of the need to educate specialists dealing with collective voice emission. Graduates of choral vocalism will also find work in academic choirs, cathedral choirs, school choirs or singing associations as voice emission instructors. In order to properly conduct the didactic process, a chamber choir ensemble has been established by the Rector of the UMFC, which will conduct regular concert and recording activities. The study programme includes parts of choral and vocal-instrumental works of all eras, including contemporary music. All students obtain pedagogical qualifications for teaching in arts education.

List of teachers of the major subject of *individual singing with voice emission teaching methodology*:

* dr Rafał Grozdew
* dr hab. Dorota Całek
* dr Krzysztof Matuszak
* dr Waleria Przelaskowska-Rokita
* dr Anna Bednarska
* dr Joanna Łukaszewska

**Tests**

* ***vocal skills test / diction and interpretation of the text***
* ***ear training*** – oral test
* ***interview***

All tests take place at the university's premises.

**Scope of material**

* ***vocal skills test / diction and interpretation of the text***
* presentation of two vocal works with piano accompaniment from the repertoire of classical music from the Baroque to contemporary works - chamber, oratorio or opera - the works should be performed from memory and the repertoire should be varied
* presentation from memory of a poem or a fragment of prose
* **ear training** – a test of aural skills and aptitude, musical memory, sight-reading
* ***interview*** *–*a topic related to the subject of the specialization

**Additional documents:**

Should be sent to edukacjaartystyczna@chopin.edu.pl by 03.06.2025

* for vocal skills test the scores of performed pieces should be provided

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Choral Vocal Studies – studies in English**

*full-time 3-year BA studies, fee based*

**Description**

This specialisation was established in the academic year 2022/2023 in response to the market demand of Polish professional choral ensembles. It is a new and unique specialisation, launched in Poland for the first time. The basic premise is to educate a graduate ready to take up full-time employment in professional ensembles: philharmonic, radio, opera and chamber ensembles. The professional preparation of graduates will be a chance to catch up with the Western European countries in terms of the training of choristers. The introduction of studies in the specialisation of choral vocalism becomes necessary also in view of the need to educate specialists dealing with collective voice emission. Graduates of choral vocalism will also find work in academic choirs, cathedral choirs, school choirs or singing associations as voice emission instructors. In order to properly conduct the didactic process, a chamber choir ensemble has been established by the Rector of the UMFC, which will conduct regular concert and recording activities. The study programme includes parts of choral and vocal-instrumental works of all eras, including contemporary music. All students obtain pedagogical qualifications for teaching in arts education.

List of teachers of the major subject of *individual singing with voice emission teaching methodology*:

* dr Rafał Grozdew
* dr Krzysztof Matuszak

**Tests**

* ***vocal skills test / diction and interpretation of the text***
* ***ear training*** – oral test
* ***interview***

All tests take place at the university's premises or online.

**Scope of material**

* ***vocal skills test / diction and interpretation of the text***
* presentation of two vocal works with piano accompaniment from the repertoire of classical music from the Baroque to contemporary works - chamber, oratorio or opera - the works should be performed from memory and the repertoire should be varied
* presentation from memory of a poem or a fragment of prose
* **ear training** – a test of aural skills and aptitude, musical memory, sight-reading
* ***interview*** *–*a topic related to the subject of the specialization

**Additional documents:**

Should be sent to edukacjaartystyczna@chopin.edu.pl by 03.06.2025

* for vocal skills test the scores of performed pieces should be provided

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Eurhythmics**

*full-time 3-year BA studies*

**Description**

The primary aim of education in the specialty of eurhythmics is obtaining qualifications to conduct classes using the Emile Jaques-Dalcroze’s method. Graduates in the specialty of eurhythmics have a teaching qualification according to the Order of the Minister of Science and Higher Education. Graduates of first-cycle studies obtain a BA diploma (licencjat) and are entitled to apply for second cycle studies. They have teaching qualifications to teach:

* eurhythmics classes and general music subjects at primary music schools and ballet schools,
* development through music classes at kindergartens and non-school education centres such as: culture centres, educational care institutions and facilities, music, theatre and ballet centres,
* music classes at general education primary schools (after completing required methodology courses)

Pedagogues teaching the subjects: eurhythmics, movement technique and piano improvisation:

* dr hab. Magdalena Stępień, Associate Professor
* prof. dr hab. Aleksandra Dziurosz
* dr Agnieszka Widlarz
* dr Monika Sojka
* mgr Marta Bogusławska
* mgr Małgorzata Bisińska-Pawińska
* mgr Agata Pankowska
* mgr Justyna Paszkiewicz

**Tests**

* ***eurhythmics***
* ***ear training*** - written test and oral test
* ***piano***
* ***piano improvisation with elements of harmony***

All tests take place at the university's premises.

**Scope of material**

* ***eurhythmics:***
	+ chain of rhythmic themes in beats 4/4, 6/8,
	+ Inhibition/Incitation excercises
	+ free movement improvisation to improvised music,
	+ ***ear training:***
* written test – recognizing simple intervals, triads and dominants in inversions, dictations – memory, harmonics, correction of errors
* oral test – test of proficiency in sight singing
* ***piano*** – performing the prepared programme (4 audio-video recordings)
	1. an etude
	2. a polyphonic piece
	3. a sonata-allegro
	4. a piece of candidate’s choice
	+ ***piano improvisation with elements of harmony*** – at the University
1. accompaniment to a given song for children
2. improvisation on a given rhythmic phrase
3. an illustrative miniature
4. elements of classical harmony: cadenzas, harmonisation of scales – practical performance on the piano

**Additional documents** – not required

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Eurhythmics – studies in English**

*full-time 3-year BA studies, fee based*

**Description**

The primary aim of education in the specialty of eurhythmics is obtaining qualifications to conduct classes using the Emile Jaques-Dalcroze’s method. Graduates in the specialty of eurhythmics have a teaching qualification according to the Order of the Minister of Science and Higher Education. Graduates of first-cycle studies obtain a BA diploma (licencjat) and are entitled to apply for second cycle studies. They have teaching qualifications to teach:

* eurhythmics classes and general music subjects at primary music schools and ballet schools,
* development through music classes at kindergartens and non-school education centres such as: culture centres, educational care institutions and facilities, music, theatre and ballet centres,
* music classes at general education primary schools (after completing required methodology courses)

Pedagogues teaching the subjects: eurhythmics, movement technique and piano improvisation:

* dr hab. Aldona Nawrocka-Woźniak
* mgr Marta Bogusławska
* mgr Agata Pankowska

**Tests**

* ***eurhythmics***
* ***ear training*** - written test and oral test
* ***piano***
* ***piano improvisation with elements of harmony***

All tests take place at the university's premises or online.

**Scope of material**

* ***eurhythmics:***
	+ chain of rhythmic themes in beats 4/4, 6/8,
	+ Inhibition/Incitation excercises
	+ free movement improvisation to improvised music,
	+ ***ear training:***
* written test – recognizing simple intervals, triads and dominants in inversions, dictations – memory, harmonics, correction of errors
* oral test – test of proficiency in sight singing
* ***piano*** – performing the prepared programme (4 audio-video recordings)
	+ 1. an etude
		2. a polyphonic piece
		3. a sonata-allegro
		4. a piece of candidate’s choice
	+ ***piano improvisation with elements of harmony*** – at the University
		1. accompaniment to a given song for children
		2. improvisation on a given rhythmic phrase
		3. an illustrative miniature
		4. elements of classical harmony: cadenzas, harmonisation of scales – practical performance on the piano

**Additional documents** – not required

SECOND-CYCLE STUDIES

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Choir conducting**

*full-time 2-year MA studies*

**Description**

Major: art education in the field of music prepares conductors of music and choir ensembles, music teachers and promoters of music culture. MA programme, specialty: choir conducting lasts 4 semesters. Graduates obtain a title of MA (*magister*), they are prepared to work as conductors of choir and vocal-instrumental ensembles and are qualified to perform the widely understood music culture-promoting activity.

Graduates can work in arts and general education (as a result of completing a bachelor's degree in the same subject and obtaining pedagogical preparation).

Teachers the subject of conducting:

* prof. dr hab. Wanda Tchórzewska-Kapała
* prof. dr hab. Krzysztof Kusiel-Moroz
* prof. dr hab. Sławek A. Wróblewski
* prof. dr hab. Dariusz Zimnicki
* dr hab. Joanna Maluga
* dr Agata Góreczna-Jakubczak
* dr Tomasz Hynek

**Tests**

* + ***choral conducting***
	+ ***voice production***
	+ ***ear training*** – oral test
	+ ***piano***

All tests take place at the university's premises.

**Scope of material**

* ***choral conducting*** *–* performing two pieces: a vocal-instrumental piece, a vocal a capella piece
* ***voice production*** *–* performing a vocal piece from classical music repertoire with piano accompaniment
* ***ear training*** –test of proficiency in sight singing, test of proficiency in rendering rhythmic sequences
* ***piano*** – performing the prepared programme consisting of two pieces:
* a study or polyphonic piece,
* a sonata-allegro (sonata or concerto movement) or a piece of candidate’s choice

**Additional documents:**

Should be sent to edukacjaartystyczna@chopin.edu.pl by 24.06.2025

* scores of conducted pieces with their piano reductions (piano reductions in two copies)
* for voice production test the scores of performed pieces should be provided

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Choir conducting – studies in English**

*full-time 2-year MA studies, fee based*

**Description**

Major: art education in the field of music prepares conductors of music and choir ensembles, music teachers and promoters of music culture. MA programme, specialty: choir conducting lasts 4 semesters. Graduates obtain a title of MA (*magister*), they are prepared to work as conductors of choir and vocal-instrumental ensembles and are qualified to perform the widely understood music culture-promoting activity.

Graduates can work in arts and general education (as a result of completing a bachelor's degree in the same subject and obtaining pedagogical preparation).

Teachers the subject of conducting:

* prof. dr hab. Krzysztof Kusiel-Moroz
* prof. dr hab. Dariusz Zimnicki
* dr Agata Góreczna-Jakubczak

**Tests**

* ***choral conducting***
* ***voice production***
* ***ear training*** – oral test
* ***piano***

All tests take place at the university's premises or online.

**Scope of material**

* ***choral conducting*** *–* performing two pieces: a vocal-instrumental piece, a vocal a capella piece
* ***voice production*** *–* performing a vocal piece from classical music repertoire with piano accompaniment
* ***ear training*** –test of proficiency in sight singing, test of proficiency in rendering rhythmic sequences
* ***piano*** – performing the prepared programme consisting of two pieces:
* a study or polyphonic piece,
* a sonata-allegro (sonata or concerto movement) or a piece of candidate’s choice

**Additional documents:**

Should be sent to edukacjaartystyczna@chopin.edu.pl by 24.06.2025

* scores of conducted pieces with their piano reductions (piano reductions in two copies)
* for voice production test the scores of performed pieces should be provided

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Choir Vocal Studies**

*full-time 2-year MA studies*

**Description**

The creation of a new specialty is a response to the market demand of Polish professional choral ensembles. It is a new, unique specialty, launched in Poland for the first time. The basic assumption is to educate a graduate ready to take up full-time work in professional groups: in the field of philharmonic, radio, opera and chamber music. Professional preparation of graduates will be an opportunity to catch up with the countries of Western Europe in the field of choral education. The introduction of studies in the specialization of choral singing becomes also necessary in view of the need to educate specialists dealing with collective voice production. Graduates of the choir vocal studies specialization will also find work in academic, church and school choirs or at singing associations as voice production instructors. To properly conduct the teaching process, a chamber choir ensemble has been appointed by the Rector of the FCUM, which will conduct regular concert and recording activities. The study program includes parts of choral and vocal-instrumental pieces of all periods, including contemporary music. Graduates become qualified to work in arts and general education (as a result of completing a bachelor's degree in the same subject and obtaining pedagogical preparation).

Teachers of the subject individual singing with voice production teaching methods:

* dr Rafał Grozdew
* dr hab. Dorota Całek
* dr Krzysztof Matuszak
* dr Waleria Przelaskowska-Rokita
* dr Anna Bednarska
* dr Joanna Łukaszewska

**Tests**

* ***vocal skills test******/diction with text interpretation***
* ***ear training*** – oral test
* **interview**

All tests take place at the university's premises.

**Scope of material**

* ***vocal skills test/diction with text interpretation***

presentation of two vocal pieces with piano accompaniment from the classical music repertoire from baroque period to modern works – chamber, oratorio or opera repertoire and a presentation by heart a chosen poem or a fragment of prose

* ***ear training*** *– test of aural abilities and skills and music memory, sight reading*
* **interview** – topic connected with the chosen specialty

**Additional documents:**

Should be sent to edukacjaartystyczna@chopin.edu.pl by 24.06.2025

* for the vocal test scores of the performed pieces are to be provided

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Choir Vocal Studies – studies in English**

*full-time 2-year MA studies, fee based*

**Description**

The creation of a new specialty is a response to the market demand of Polish professional choral ensembles. It is a new, unique specialty, launched in Poland for the first time. The basic assumption is to educate a graduate ready to take up full-time work in professional groups: in the field of philharmonic, radio, opera and chamber music. Professional preparation of graduates will be an opportunity to catch up with the countries of Western Europe in the field of choral education. The introduction of studies in the specialization of choral singing becomes also necessary in view of the need to educate specialists dealing with collective voice production. Graduates of the choir vocal studies specialization will also find work in academic, church and school choirs or at singing associations as voice production instructors. To properly conduct the teaching process, a chamber choir ensemble has been appointed by the Rector of the FCUM, which will conduct regular concert and recording activities. The study program includes parts of choral and vocal-instrumental pieces of all periods, including contemporary music. Graduates become qualified to work in arts and general education (as a result of completing a bachelor's degree in the same subject and obtaining pedagogical preparation).

Teachers of the subject individual singing with voice production teaching methods:

* dr Rafał Grozdew
* dr Krzysztof Matuszak

**Tests**

* ***vocal skills test/diction with text interpretation***
* ***ear training*** – oral test
* **interview**

All tests take place at the university's premises or online.

**Scope of material**

* ***vocal skills test/diction with text interpretation***

presentation of two vocal pieces with piano accompaniment from the classical music repertoire from baroque period to modern works – chamber, oratorio or opera repertoire and a presentation by heart a chosen poem or a fragment of prose

* ***ear training*** *– test of aural abilities and skills and music memory, sight reading*
* **interview** – topic connected with the chosen specialty

**Additional documents:**

Should be sent to edukacjaartystyczna@chopin.edu.pl by 24.06.2025

* for the vocal test scores of the performed pieces are to be provided

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Eurhythmics**

*full-time 2-year MA studies*

**Description**

The main goal of education in the eurhythmics specialty is to obtain qualifications and authorizations to conduct classes using the Emil Jaques-Dalcroze’s method. Graduates of the eurhythmics specialty have pedagogical qualifications in accordance with the Regulation of the Minister of Science and Higher Education on the standards of education preparing for the teaching profession. A graduate of second-cycle studies receives a master's degree. He has pedagogical qualifications and authorizations to conduct classes using the Emil Jaques-Dalcroze’s method at all levels of music education. Graduates of this specialization, who are educated at our University, also find employment as accompanists for ballet classes.

Teachers of the subjects eurhythmics, movement technique and piano improvisation:

* dr hab. Magdalena Stępień, Associate Professor
* prof. dr hab. Aleksandra Dziurosz
* dr Agnieszka Widlarz
* dr Monika Sojka
* mgr Marta Bogusławska
* mgr Małgorzata Bisińska-Pawińska
* mgr Agata Pankowska
* mgr Justyna Paszkiewicz

**Tests**

* ***eurhythmics***
* ***piano improvisation with elements of ear training***
* ***interview***

All tests take place at the university's premises.

**Scope of material**

* ***eurhythmics*** (at the University)
* a chain of implementation of rhythmic themes in 3/4 and 4/4 metre with eight note completion
* a four-bar rhythmic theme to double speed
* two-voice polyrhythm in which one voice is performed by singing
* free movement improvisation to improvised music
* ***piano improvisation with elements of ear training*** (at the University)***:***
	+ sight singing of a song for children and improvisation of the accompaniment in second transposition
	+ improvisation of a polyphonising miniature in baroque style in a given metre (3/4, 6/8. 4/4/)
	+ improvisation of illustrative miniatures in the following forms: ABA, AB, chain form
	+ improvisation of a chain of implementation of rhythmic themes in 4/4 metre with a given rhythmic problem
	+ ***interview*** – online (ZOOM app):
	+ motivation for choice of the major of studies,
	+ knowledge about E. Jaques-Dalcroze’s method,
	+ presentation of a way of introducing a metric and rhythmical problem chosen by a candidate.

**Additional documents** – not required

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Eurhythmics – studies in English**

*full-time 2-year MA studies, fee based*

**Description**

The main goal of education in the eurhythmics specialty is to obtain qualifications and authorizations to conduct classes using the Emil Jaques-Dalcroze’s method. Graduates of the eurhythmics specialty have pedagogical qualifications in accordance with the Regulation of the Minister of Science and Higher Education on the standards of education preparing for the teaching profession. A graduate of second-cycle studies receives a master's degree. He has pedagogical qualifications and authorizations to conduct classes using the Emil Jaques-Dalcroze’s method at all levels of music education. Graduates of this specialization, who are educated at our University, also find employment as accompanists for ballet classes.

Teachers of the subjects eurhythmics, movement technique and piano improvisation:

* dr hab. Aldona Nawrocka-Woźniak
* mgr Marta Bogusławska
* mgr Agata Pankowska

**Tests**

* ***eurhythmics***
* ***piano improvisation with elements of ear training***
* ***interview***

All tests take place at the university's premises or online.

**Scope of material**

* ***eurhythmics*** (at the University)
* a chain of implementation of rhythmic themes in 3/4 and 4/4 metre with eight note completion
* a four-bar rhythmic theme to double speed
* two-voice polyrhythm in which one voice is performed by singing
* free movement improvisation to improvised music
* ***piano improvisation with elements of ear training*** (at the University)***:***
	+ sight singing of a song for children and improvisation of the accompaniment in second transposition
	+ improvisation of a polyphonising miniature in baroque style in a given metre (3/4, 6/8. 4/4/)
	+ improvisation of illustrative miniatures in the following forms: ABA, AB, chain form
	+ improvisation of a chain of implementation of rhythmic themes in 4/4 metre with a given rhythmic problem
	+ ***interview*** – online (ZOOM app):
	+ motivation for choice of the major of studies,
	+ knowledge about E. Jaques-Dalcroze’s method,
	+ presentation of a way of introducing a metric and rhythmical problem chosen by a candidate.

**Additional documents** – not required