## FIRST-CYCLE STUDIES

**Major: INSTRUMENTAL STUDIES**

**Specialty: Piano**

*full-time 3-year BA studies*

**Description**

The piano specialization offers a wide range of practical and theoretical classes aimed at the comprehensive development of pianists in the field of solo and chamber playing, as well as cooperation with vocalists. Completion of studies prepares for the broadly understood profession of a musician.

The major subject *Piano* will be taught by:

* prof. dr hab. Joanna Ławrynowicz-Just (Head of the Chair),
* prof. dr hab. Piotr Paleczny – Doctor Honoris Causa
* prof. dr hab. Krzysztof Jabłoński – Visiting Professor
* prof. dr hab. Elżbieta Karaś
* prof. dr hab. Jerzy Sterczyński
* prof. dr hab. Paweł Kamiński
* prof. dr hab. Maria Gabryś-Heyke
* dr hab. Agnieszka Przemyk-Bryła, Associate Professor
* dr hab. Konrad Skolarski
* mgr Karol Radziwonowicz
* dr Karolina Nadolska
* dr Monika Quinn
* mgr Mateusz Krzyżowski
* mgr Maciej Wota
* mgr Adam Goździewski

**Tests**

* **instrument** – execution of the prepared programme from memory, in accordance with the selection made by the exam board,
* **sight reading**
* **preparation of a given piece** – in 40 minutes
* **ear training** – oral test

**Scope of material**

* **piano:**
* J.S. Bach – a prelude and fugue from *Das wohltemperierte Klavier*
* a classical sonata
* two etudes on various problems, including one by Fryderyk Chopin, excluding the Etude in E flat minor, Op. 10 No. 6 and the Etude in C sharp minor, Op. 25 no.7
* a large romantic form
* a piece of candidate’s choice
* **ear training** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025

* entrance examination programme.

**Major: INSTRUMENTAL STUDIES**

**Specialty: Piano**

*part-time 3-year BA studies*

**Description**

The piano specialization offers a wide range of practical and theoretical classes aimed at the comprehensive development of pianists in the field of solo and chamber playing, as well as cooperation with vocalists. Completion of studies prepares for the broadly understood profession of a musician.

The major subject *Piano* will be taught by:

* prof. dr hab. Joanna Ławrynowicz-Just (Head of the Chair),
* prof. dr hab. Piotr Paleczny – Doctor Honoris Causa
* prof. dr hab. Krzysztof Jabłoński – Visiting Professor
* prof. dr hab. Elżbieta Karaś
* prof. dr hab. Jerzy Sterczyński
* prof. dr hab. Paweł Kamiński
* prof. dr hab. Maria Gabryś-Heyke
* dr hab. Agnieszka Przemyk-Bryła, Associate Professor
* dr hab. Konrad Skolarski
* mgr Karol Radziwonowicz
* dr Karolina Nadolska
* dr Monika Quinn
* mgr Mateusz Krzyżowski
* mgr Maciej Wota
* mgr Adam Goździewski

**Tests**

* **instrument** – execution of the prepared programme from memory, in accordance with the selection made by the exam board,
* **sight reading**
* **preparation of a given piece** – in 40 minutes
* **ear training** – oral test

**Scope of material**

* **piano:**
* J.S. Bach – a prelude and fugue from *Das wohltemperierte Klavier*
* a classical sonata
* two etudes on various problems, including one by Fryderyk Chopin, excluding the Etude in E flat minor, Op. 10 No. 6 and the Etude in C sharp minor, Op. 25 no.7
* a large romantic form
* a piece of candidate’s choice
* **ear training** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025

* entrance examination programme.

**Major: INSTRUMENTAL STUDIES**

**Specialty: Piano – studies in English**

*full-time 3-year BA studies, fee-based*

**Description**

The piano specialization offers a wide range of practical and theoretical classes aimed at the comprehensive development of pianists in the field of solo and chamber playing, as well as cooperation with vocalists. Completion of studies prepares for the broadly understood profession of a musician.

The major subject *Piano* will be taught by:

* prof. dr hab. Joanna Ławrynowicz-Just (Head of the Chair),
* prof. dr hab. Piotr Paleczny – Doctor Honoris Causa
* prof. dr hab. Krzysztof Jabłoński – Visiting Professor
* prof. dr hab. Elżbieta Karaś
* prof. dr hab. Jerzy Sterczyński
* prof. dr hab. Paweł Kamiński
* prof. dr hab. Maria Gabryś-Heyke
* dr hab. Agnieszka Przemyk-Bryła, Associate Professor
* dr hab. Konrad Skolarski
* mgr Karol Radziwonowicz
* dr Karolina Nadolska
* dr Monika Quinn
* mgr Mateusz Krzyżowski
* mgr Maciej Wota
* mgr Adam Goździewski

**Tests**

* **instrument** – execution of the prepared programme from memory, in accordance with the selection made by the exam board,
* **sight reading**
* **preparation of a given piece** – in 40 minutes
* **ear training** – oral test

**Scope of material**

* **piano:**
* J.S. Bach – a prelude and fugue from *Das wohltemperierte Klavier*
* a classical sonata
* two etudes on various problems, including one by Fryderyk Chopin, excluding the Etude in E flat minor, Op. 10 No. 6 and the Etude in C sharp minor, Op. 25 no.7
* a large romantic form
* a piece of candidate’s choice
* **ear training** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025

* entrance examination programme.

**Major: INSTRUMENTAL STUDIES**

**Specialty: Organ**

*full-time 3-year BA studies*

**Description**

The **organ** specialty educates organists in the field of solo playing, considering issues related to chamber music and improvisation. Major subjects include organ, chamber music, Gregorian chant, Protestant hymnology, basso continuo, liturgical playing, organ studies. The specialization prepares for taking up second-cycle studies. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject *Organ* will be taught by:

* prof. dr hab. Jan Bokszczanin
* prof. dr hab. Bartosz Jakubczak (Head of the Chair)
* dr hab. Jarosław Wróblewski, Associate Professor
* dr hab. Arkadiusz Bialic, Associate Professor
* dr Wojciech Bednarski
* dr Tomasz Soczek
* mgr Tomasz Adam Nowak

**Tests**

* **instrument** – presentation of a prepared programme, in accordance with the selection made by the exam board,
* **sight-reading**
* **preparation of a given piece** – in 40 minutes
* **ear training** – an oral test

**Scope of material**

* ***Organ –*** the candidate performs a programme on the organ or piano, the instrument is selected at the time of registration for the recruitment procedure:

For organ (if chosen by the candidate):

* a piece from the period before J. S. Bach
* J.S. Bach – one of the pieces to choose from: BWV 531, 532, 534-548, 550, 552, 564-566, 582
* J.S. Bach – the first or the last part of one of the BWV 525-530 sonatas (of candidate's choice)
* J.S. Bach – a chorale with figured cantus firmus
* a piece of candidate’s choice

For piano (if chosen by the candidate):

* + J. S. Bach – a prelude and fugue or a fantasy and fugue, or a piece containing a fugue,
	+ a classical sonata
	+ a virtuoso piece
	+ a piece of candidate’s choice

● **ear training** – an oral test:

* + sight singing
	+ performance of rhythmic sequences

The candidate does not need to have an instrument during the examination

**Additional documents**

should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025

* entrance examination programme.

**Major: INSTRUMENTAL STUDIES**

**Specialty: Organ – studies in English**

*full-time 3-year BA studies, fee based*

**Description**

The **organ** specialty educates organists in the field of solo playing, considering issues related to chamber music and improvisation. Major subjects include organ, chamber music, Gregorian chant, Protestant hymnology, basso continuo, liturgical playing, organ studies. The specialization prepares for taking up second-cycle studies. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject *Organ* will be taught by:

* prof. dr hab. Jan Bokszczanin
* prof. dr hab. Bartosz Jakubczak (Head of the Chair)
* dr hab. Jarosław Wróblewski, Associate Professor
* dr hab. Arkadiusz Bialic, Associate Professor
* dr Wojciech Bednarski
* dr Tomasz Soczek
* mgr Tomasz Adam Nowak

**Tests**

* **instrument** – presentation of a prepared programme, in accordance with the selection made by the exam board,
* **sight-reading**
* **preparation of a given piece** – in 40 minutes
* **ear training** – an oral test

**Scope of material**

* ***Organ –*** the candidate performs a programme on the organ or piano, the instrument is selected at the time of registration for the recruitment procedure:

For organ (if chosen by the candidate):

* a piece from the period before J. S. Bach
* J.S. Bach – one of the pieces to choose from: BWV 531, 532, 534-548, 550, 552, 564-566, 582
* J.S. Bach – the first or the last part of one of the BWV 525-530 sonatas (of candidate's choice)
* J.S. Bach – a chorale with figured cantus firmus
* a piece of candidate’s choice

For piano (if chosen by the candidate):

* + J. S. Bach – a prelude and fugue or a fantasy and fugue, or a piece containing a fugue,
	+ a classical sonata
	+ a virtuoso piece
	+ a piece of candidate’s choice

● **ear training** – an oral test:

* + sight singing
	+ performance of rhythmic sequences

The candidate does not need to have an instrument during the examination

**Additional documents**

should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025

* entrance examination programme.

**Major: INSTRUMENTAL STUDIES**

**Specialty: Organ improvisation**

*full-time 3-year BA studies*

**Description**

The organ improvisation specialization educates organists in solo and ensemble playing, including improvised repertoire and organ literature. It prepares them to undertake second-cycle studies. The graduate has the qualifications of an instrumentalist musician. The major subjects include organ improvisation, organ, chamber music, b.c. realization, liturgical playing, counterpoint with fugue, organ composition in styles, organ studies.

In the academic year 2025/2026, studies in the organ improvisation specialization will not be launched.

**Major: INSTRUMENTAL STUDIES**

**Specialty: Violin**

*full-time 3-year BA studies*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject *Violin*will be taught by:

* prof. dr hab. Konstanty Kulka – Doctor Honoris Causa
* prof. dr hab. Krzysztof Bąkowski
* prof. dr hab. Andrzej Gębski
* prof. dr hab. Magdalena Szczepanowska
* prof. dr hab. Sławomir Tomasik (Head of the Chair)
* prof. dr hab. Jakub Haufa
* dr hab. Janusz Wawrowski, Associate Professor
* dr hab. Jakub Jakowicz, Associate Professor
* dr hab. Christian Danowicz, Associate Professor
* dr hab. Agnieszka Marucha, Associate Professor
* dr hab. Wojciech Koprowski, Associate Professor
* dr hab. Agata Szymczewska, Associate Professor
* dr hab. Maria Machowska, Associate Professor
* dr hab. Kamila Wąsik-Janiak
* dr Roksana Kwaśnikowska-Stankiewicz

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument*** – performing the prepared programme, according to the choice made by the exam board
	+ two contrasting movements of a sonata or Ciaccona from Partita No. 2 in D minor BWV 1004 for solo violin by J.S. Bach
	+ a caprice
	+ a concerto for violin with piano accompaniment — either movement 1 with cadenza or movements 2 and 3
* ***sight reading*** – performing the pieces as selected by the exam board,
* ***preparation of a given piece***
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Violin – studies in English**

*full-time 3-year BA studies, fee based*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject *Violin*will be taught by:

* prof. dr hab. Konstanty Kulka – Doctor Honoris Causa
* prof. dr hab. Krzysztof Bąkowski
* prof. dr hab. Andrzej Gębski
* prof. dr hab. Magdalena Szczepanowska
* prof. dr hab. Sławomir Tomasik (Head of the Chair)
* prof. dr hab. Jakub Haufa
* dr hab. Janusz Wawrowski, Associate Professor
* dr hab. Jakub Jakowicz, Associate Professor
* dr hab. Christian Danowicz, Associate Professor
* dr hab. Agnieszka Marucha, Associate Professor
* dr hab. Wojciech Koprowski, Associate Professor
* dr hab. Agata Szymczewska, Associate Professor
* dr hab. Maria Machowska, Associate Professor
* dr hab. Kamila Wąsik-Janiak
* dr Roksana Kwaśnikowska-Stankiewicz

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument*** – performing the prepared programme, according to the choice made by the exam board
	+ two contrasting movements of a sonata or Ciaccona from Partita No. 2 in D minor BWV 1004 for solo violin by J.S. Bach
	+ a caprice
	+ a concerto for violin with piano accompaniment — either movement 1 with cadenza or movements 2 and 3
* ***sight reading*** – performing the pieces as selected by the exam board,
* ***preparation of a given piece***
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Viola**

*full-time 3-year BA studies*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject *Viola* will be taught by:

* prof. dr hab. Piotr Reichert
* prof. dr hab. Katarzyna Budnik
* dr Marek Czech
* dr Michał Bryła
* mgr Agnieszka Podłucka

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument*** – performing the prepared programme, according to the choice made by the exam board
	+ a caprice
	+ a polyphonic piece by J. S. Bach, G. P. Telemann or M. Reger – two contrasting movements
	+ a concerto — either movement 1 with cadenza or movements 2 and 3
* ***preparation of a given piece and sight reading*** – performing pieces selected by the exam board,
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Viola – studies in English**

*full-time 3-year BA studies, fee based*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject *Viola* will be taught by:

* prof. dr hab. Piotr Reichert
* prof. dr hab. Katarzyna Budnik
* dr Marek Czech
* dr Michał Bryła
* mgr Agnieszka Podłucka

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument*** – performing the prepared programme, according to the choice made by the exam board
	+ a caprice
	+ a polyphonic piece by J. S. Bach, G. P. Telemann or M. Reger – two contrasting movements
	+ a concerto — either movement 1 with cadenza or movements 2 and 3
* ***preparation of a given piece and sight reading*** – performing pieces selected by the exam board,
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Cello**

*full-time 3-year BA studies*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject *Cello*will be taught by:

* prof. dr hab. Tomasz Strahl
* prof. dr hab. Andrzej Bauer
* prof. dr hab. Marcin Zdunik
* prof. dr Rafał Kwiatkowski
* dr hab. Piotr Hausenplas, Associate Professor
* dr hab. Adam Klocek, Associate Professor
* mgr Mateusz Szmyt

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument*** – performing the prepared programme, according to the choice made by the exam board
	+ a double-stop etude (from D. Popper 40 etudes op. 73) or a caprice from A. Piatti 12 caprices op. 25 (from number 2 to 12)
	+ two movements of one of J. S. Bach’s suites for solo cello

two contrasting movements of one of pre-classical sonatas selected from the works by the following composers: L. Bocherini, P. Locatelli, F. Francoeur, G. Valentini, J. B. Breval

* ***preparation of a given piece and sight reading*** – performing the pieces as selected by the exam board,
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025.

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Cello – studies in English**

*full-time 3-year BA studies, fee based*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject *Cello*will be taught by:

* prof. dr hab. Tomasz Strahl
* prof. dr hab. Andrzej Bauer
* prof. dr hab. Marcin Zdunik
* prof. dr Rafał Kwiatkowski
* dr hab. Piotr Hausenplas, Associate Professor
* dr hab. Adam Klocek, Associate Professor
* mgr Mateusz Szmyt

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument*** – performing the prepared programme, according to the choice made by the exam board
	+ a double-stop etude (from D. Popper 40 etudes op. 73) or a caprice from A. Piatti 12 caprices op. 25 (from number 2 to 12)
	+ two movements of one of J. S. Bach’s suites for solo cello

two contrasting movements of one of pre-classical sonatas selected from the works by the following composers: L. Bocherini, P. Locatelli, F. Francoeur, G. Valentini, J. B. Breval

* ***preparation of a given piece and sight reading*** – performing the pieces as selected by the exam board,
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025.

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Double bass**

*full-time 3-year BA studies*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject *Double bass* will be taught by:

* prof. dr hab. Adam Bogacki
* dr Donat Zamiara

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument*** – performing the prepared programme, according to the choice made by the exam board
	+ a solo etude
	+ a sonata from the old classical period, movements 1 and 2 or 3 and 4
	+ a concerto (at least two movements) or concertino
	+ a piece of candidate’s choice (a miniature)
* ***preparation of a given piece and sight reading*** – performing the pieces as selected by the exam board,
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025.

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Double bass – studies in English**

*full-time 3-year BA studies, fee based*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject *Double bass* will be taught by:

* prof. dr hab. Adam Bogacki
* dr Donat Zamiara

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument*** – performing the prepared programme, according to the choice made by the exam board
	+ a solo etude
	+ a sonata from the old classical period, movements 1 and 2 or 3 and 4
	+ a concerto (at least two movements) or concertino
	+ a piece of candidate’s choice (a miniature)
* ***preparation of a given piece and sight reading*** – performing the pieces as selected by the exam board,
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025.

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialties: Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tube, Euphonium**

*full-time 3-year BA studies*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subjects will be taught by:

* prof. dr hab. Urszula Janik-Lipińska (flute)
* dr Maria Peradzyńska-Filip (flute)
* dr hab. Arkadiusz Krupa, Associate Professor (oboe)
* dr hab. Tytus Wojnowicz (oboe)
* mgr Paulina Sochaj (oboe)
* prof. dr hab. Arkadiusz Adamski (clarinet)
* mgr Adrian Janda (clarinet)
* mgr Andrzej Ciepliński (clarinet)
* prof. dr hab. Artur Kasperek (bassoon) (Head of the Chair)
* mgr Szymon Michalik (bassoon)
* prof. dr hab. Paweł Gusnar (saxophone)
* mgr Krzysztof Koszowski (saxophone)
* dr Jakub Waszczeniuk (trumpet)
* dr hab. Tomasz Ślusarczyk (trumpet)
* mgr Jan Harasimowicz (trumpet)
* dr hab. Tomasz Bińkowski (horn)
* dr hab. Aleksander Szebesczyk (horn)
* prof. dr hab. Zdzisław Stolarczyk (trombone)
* dr hab. Marek Żwirdowski (trombone, euphonium)
* mgr Karol Gajda (trombone)
* dr Krzysztof Mucha (tube, euphonium)

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument*** – performing the prepared programme, according to the choice made by the exam board
	+ **clarinet and saxophone** – a sonata form
	+ **other instruments** – any Baroque piece
	+ a concerto
	+ a piece of candidate’s choice
* ***preparation of a given piece and sight reading*** – performing the pieces as selected by the exam board, major and minor scales, intervals (thirds), passages and dominant seventh chords
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025.

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialties: Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tube, Euphonium – studies in English**

*full-time 3-year BA studies, fee based*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subjects will be taught by:

* prof. dr hab. Urszula Janik-Lipińska (flute)
* dr Maria Peradzyńska-Filip (flute)
* dr hab. Arkadiusz Krupa, Associate Professor (oboe)
* dr hab. Tytus Wojnowicz (oboe)
* mgr Paulina Sochaj (oboe)
* prof. dr hab. Arkadiusz Adamski (clarinet)
* mgr Adrian Janda (clarinet)
* mgr Andrzej Ciepliński (clarinet)
* prof. dr hab. Artur Kasperek (bassoon) (Head of the Chair)
* mgr Szymon Michalik (bassoon)
* prof. dr hab. Paweł Gusnar (saxophone)
* mgr Krzysztof Koszowski (saxophone)
* dr Jakub Waszczeniuk (trumpet)
* dr hab. Tomasz Ślusarczyk (trumpet)
* mgr Jan Harasimowicz (trumpet)
* dr hab. Tomasz Bińkowski (horn)
* dr hab. Aleksander Szebesczyk (horn)
* prof. dr hab. Zdzisław Stolarczyk (trombone)
* dr hab. Marek Żwirdowski (trombone, euphonium)
* mgr Karol Gajda (trombone)
* dr Krzysztof Mucha (tube, euphonium)

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument*** – performing the prepared programme, according to the choice made by the exam board
	+ **clarinet and saxophone** – a sonata form
	+ **other instruments** – any Baroque piece
	+ a concerto
	+ a piece of candidate’s choice
* ***preparation of a given piece and sight reading*** – performing the pieces as selected by the exam board, major and minor scales, intervals (thirds), passages and dominant seventh chords
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025.

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Accordion**

*full-time 3-year BA studies*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject ***Accordion*** will be taught by:

* prof. dr hab. Klaudiusz Baran
* prof. dr hab. Rafał Grząka
* dr hab. Grzegorz Palus

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument*** – performing the prepared programme by heart, according to the choice made by the exam board:
	+ a piece from the pre-classical or classical period
	+ a prelude and fugue (or an independent fugue),
	+ a cyclic piece (original music),
	+ at least two diverse pieces of candidate’s choice
* ***preparation of a given piece and sight reading*** – performing the pieces as selected by the exam board,
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025.

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Accordion – studies in English**

*full-time 3-year BA studies, fee based*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject ***Accordion*** will be taught by:

* prof. dr hab. Klaudiusz Baran
* prof. dr hab. Rafał Grząka
* dr hab. Grzegorz Palus

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument*** – performing the prepared programme by heart, according to the choice made by the exam board:
	+ a piece from the pre-classical or classical period
	+ a prelude and fugue (or an independent fugue),
	+ a cyclic piece (original music),
	+ at least two diverse pieces of candidate’s choice
* ***preparation of a given piece and sight reading*** – performing the pieces as selected by the exam board,
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025.

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Harp**

*full-time 3-year BA studies*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject ***Harp*** will be taught by:

* dr hab. Zuzanna Elster, Associate Professor

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument*** – performing the prepared programme, according to the choice made by the exam board:
	+ one virtuoso etude
	+ a sonata or concerto
	+ a piece of candidate’s choice
	+ an orchestral cadenza
* ***preparation of a given piece and sight reading*** – performing the pieces as selected by the exam board,
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025.

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Harp – studies in English**

*full-time 3-year BA studies, fee based*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject ***Harp*** will be taught by:

* dr hab. Zuzanna Elster, Associate Professor

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument*** – performing the prepared programme, according to the choice made by the exam board:
	+ one virtuoso etude
	+ a sonata or concerto
	+ a piece of candidate’s choice
	+ an orchestral cadenza
* ***preparation of a given piece and sight reading*** – performing the pieces as selected by the exam board,
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025.

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Guitar**

*full-time 3-year BA studies*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject ***Guitar*** will be taught by:

* dr Leszek Potasiński
* dr Andrzej Olewiński
* mgr Mateusz Kowalski

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument*** – performing the prepared programme, according to the choice made by the exam board:
	+ two diverse virtuoso etudes
	+ a Baroque suite (at least three movements)
	+ a classical cyclic form
	+ a piece of candidate’s choice
* ***preparation of a given piece and sight reading*** – performing the pieces as selected by the exam board,
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025.

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Guitar – studies in English**

*full-time 3-year BA studies, fee based*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject ***Guitar*** will be taught by:

* dr Leszek Potasiński
* dr Andrzej Olewiński
* mgr Mateusz Kowalski

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument*** – performing the prepared programme, according to the choice made by the exam board:
	+ two diverse virtuoso etudes
	+ a Baroque suite (at least three movements)
	+ a classical cyclic form
	+ a piece of candidate’s choice
* ***preparation of a given piece and sight reading*** – performing the pieces as selected by the exam board,
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025.

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Percussion**

*full-time 3-year BA studies*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject ***Percussion*** will be taught by:

* dr hab. Miłosz Pękala, Associate Professor
* dr hab. Henryk Mikołajczyk
* mgr Marianna Bednarska-Lechman

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument:***
1. performing the prepared programme, according to the choice made by the exam board:
	* snare drum:
		+ Bent Lylloff Arhus Etude No 9
		+ a piece of candidate’s choice based on the rudimentary technique
	* timpani:
		+ a solo piece or a piece with a piano accompaniment
	* vibraphone
		+ a solo piece including elements of contemporary performance techniques
	* to be chosen from:
		+ xylophone: a solo piece or a piece with piano accompaniment

or

* + - marimbaphone: a solo piece
	+ multi-percussion
		- a solo piece or a movement from a cyclic piece for any multi-percussion set
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025.

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Percussion – studies in English**

*full-time 3-year BA studies, fee based*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject ***Percussion*** will be taught by:

* dr hab. Miłosz Pękala, Associate Professor
* dr hab. Henryk Mikołajczyk
* mgr Marianna Bednarska-Lechman

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument:***
1. performing the prepared programme, according to the choice made by the exam board:
	* snare drum:
		+ Bent Lylloff Arhus Etude No 9
		+ a piece of candidate’s choice based on the rudimentary technique
	* timpani:
		+ a solo piece or a piece with a piano accompaniment
	* vibraphone
		+ a solo piece including elements of contemporary performance techniques
	* to be chosen from:
		+ xylophone: a solo piece or a piece with piano accompaniment

or

* + - marimbaphone: a solo piece
	+ multi-percussion
		- a solo piece or a movement from a cyclic piece for any multi-percussion set
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025.

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Harpsichord**

*full-time 3-year BA studies*

**Description**

The specialty *Harpsichord* educates harpsichord players in the field of solo playing with an emphasis put on chamber music and basso continuo. Major subjects include harpsichord, chamber music, basso continuo, harmony with exercises. It prepares students for second-cycle studies. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject *Harpsichord* will be taught by:

* prof. dr hab. Alina Ratkowska
* prof. dr hab. Lilianna Stawarz
* prof. dr hab. Elżbieta Stefańska
* dr Krzysztof Garstka

**Tests**

* ***instrument*** – presentation of a prepared programme, in accordance with the selection made by the exam board,
* ***sight reading***
* ***preparation of a given piece*** – in 40 minutes
* ***ear training*** *– an oral test*

**Scope of material**

• **harpsichord** – the candidate performs a piano or harpsichord or organ programme, depending on the instrument selected at the time of registration for the recruitment procedure:

For harpsichord (if chosen by the candidate):

* + J.S. Bach - prelude and fugue or fantasy and fugue, or a piece containing a fugue
	+ D. Scarlatti - two sonatas with different meter
	+ a classical sonata
	+ a virtuoso piece
	+ a piece of candidate’s choice

For piano (if chosen by the candidate):

* + J. S. Bach - prelude and fugue or fantasy and fugue, or a piece containing a fugue,
	+ D. Scarlatti - two sonatas with different meter or two etudes with different problems
	+ a classical sonata
	+ a piece of candidate’s choice

For organ (if chosen by the candidate):

* a piece from the period before J. S. Bach
* J.S. Bach - one of the pieces to choose from: BWV 531, 532, 534-548, 550, 552, 564-566, 582
* J.S. Bach - the first or the last part of one of the BWV 525-530 sonatas (at the candidate's choice)
* J.S. Bach – a chorale with figured cantus firmus
* piece of candidate’s choice

● **ear training** – an oral test:

* + sight singing
	+ performance of rhythmic sequences

The candidate does not need to have an instrument during the examination

**Additional documents**

should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025

● entrance examination programme.

**Major: INSTRUMENTAL STUDIES**

**Specialty: Harpsichord – studies in English**

*full-time 3-year BA studies, fee based*

**Description**

The specialty *Harpsichord* educates harpsichord players in the field of solo playing with an emphasis put on chamber music and basso continuo. Major subjects include harpsichord, chamber music, basso continuo, harmony with exercises. It prepares students for second-cycle studies. At the same time, completing studies at the Pedagogical Department and taking up further education in the same specialization, the graduate will obtain the qualifications to practice as a teacher.

The major subject *Harpsichord* will be taught by:

* prof. dr hab. Alina Ratkowska
* prof. dr hab. Lilianna Stawarz
* prof. dr hab. Elżbieta Stefańska
* dr Krzysztof Garstka

**Tests**

* ***instrument*** – presentation of a prepared programme, in accordance with the selection made by the exam board,
* ***sight reading***
* ***preparation of a given piece*** – in 40 minutes
* ***ear training*** *– an oral test*

**Scope of material**

• **harpsichord** – the candidate performs a piano or harpsichord or organ programme, depending on the instrument selected at the time of registration for the recruitment procedure:

For harpsichord (if chosen by the candidate):

* + J.S. Bach - prelude and fugue or fantasy and fugue, or a piece containing a fugue
	+ D. Scarlatti - two sonatas with different meter
	+ a classical sonata
	+ a virtuoso piece
	+ a piece of candidate’s choice

For piano (if chosen by the candidate):

* + J. S. Bach - prelude and fugue or fantasy and fugue, or a piece containing a fugue,
	+ D. Scarlatti - two sonatas with different meter or two etudes with different problems
	+ a classical sonata
	+ a piece of candidate’s choice

For organ (if chosen by the candidate):

* a piece from the period before J. S. Bach
* J.S. Bach - one of the pieces to choose from: BWV 531, 532, 534-548, 550, 552, 564-566, 582
* J.S. Bach - the first or the last part of one of the BWV 525-530 sonatas (at the candidate's choice)
* J.S. Bach – a chorale with figured cantus firmus
* piece of candidate’s choice

● **ear training** – an oral test:

* + sight singing
	+ performance of rhythmic sequences

The candidate does not need to have an instrument during the examination

**Additional documents**

should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025

● entrance examination programme.

**Major: INSTRUMENTAL STUDIES**

**Specialties: Early Music – Historical Violin, Early Music – Historical Viola, Early Music – Historical Cello, Early Music – Historical Oboe, Early Music – Traverso Flute, Early Music – Violone, Early Music – Viola da Gamba, Early Music – Historical Double-bass, Early Music – Theorbo, Early Music – Natural Trumpet**

*full-time 3-year BA studies*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician.

The major subjects will be taught by:

* dr hab. Agata Sapiecha, Associate Professor – historical violin
* dr hab. Martyna Pastuszka, Associate Professor – historical violin
* mgr Klaudyna Żołnierek – theorbo
* mgr Anna Nowak-Pokrzywińska – historical viola
* dr Tomasz Pokrzywiński – historical cello
* dr hab. Tytus Wojnowicz – historical oboe
* dr hab. Tomasz Ślusarczyk – natural trumpet
* mgr Justyna Rekść-Raubo – viola da gamba, violone
* dr Karolina Zych – traverso flute

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument***

**Historical Violin**

entrance exam -20 minutes

* any fantasy by G. P. Telemann – a whole piece

 or Johann P. Westhoff - any suite for solo violin (1696)

 or 2 movements from a Sonata or Partita by J.S. Bach

* a sonata by A. Corelli from Op. 5, 2-3 movements from Libro Primo or a whole piece from Libro Secondo
* a late-Baroque sonata – 2 movements (Bach, Tartini, Leclair, Veracini, Locatelli, Geminiani)

or Sonata in E minor by W.A. Mozart K.304, Mvt 1

**Works may be performed on a historical or modern instrument tuned a=440 or a= 415Hz, with piano or harpsichord accompaniment.**

**Historical Viola**

entrance exam – 20 minutes

* any Fantasy by G. P. Telemann (transcription) – a whole piece

or two movements from a Suite for solo cello or from a Sonata or Partita for solo violin by J. S. Bach (viola transcription)

* TWV 41:B3 - in Der getreue Music-Meister (No.28) (1728-29) – lesson 9 or 10

or a late-Baroque sonata for viola or transcription of a violin sonata/suite – two contrasting movements.

**Works may be performed on a historical or modern instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.**

**Natural Trumpet**

entrance exam – 15 minutes

* 2 movements of a Baroque sonata, 2 movements of a suite; may be performed on a B♭ trumpet or piccolo trumpet.

**Works may be performed on a historical or modern instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.**

**Historical Cello**

entrance exam – 20 minutes

* J.S. Bach – a prelude and any selected movement from a suite for solo cello
* a Baroque sonata for cello and basso continuo in Italian style
* Any 17th or 18th century piece

**Works may be performed on a historical or modern instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.**

**Traverso Flute**

Entrance exam – 15 minutes

* two cyclic works from the 18th century, varied in terms of style (two movements for each form).
* G. P. Telemann – a fantasy for solo flute (a candidate’s choice)

**Works may be performed on a historical or modern instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.**

**Viola da gamba**

Entrance exam – 20 minutes

* M. Marais – selection (2 fragments) from Pieces de violes (Books 1-5) or J. Schenck – selection (2 contrasting fragments) from Scherzi Musicali
* G. P. Telemann – One movement from Sonata in D Major for solo gamba (from Der getreue Music-Meister) TWV40:1

or K. Abel – 2 movements from Sonatas for viola da gamba and basso continuo or 1 movement for solo viola da gamba

* J. S. Bach – 2 contrasting movements from Sonatas for viola da gamba and harpsichord (BWV 1027-1029)

**Works may be performed on a historical or modern cello or double bass tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.**

**Double bass/Violone**

Entrance exam – 20 minutes

* J.S. Bach – 2 contrasting movements from a suite for solo cello (transcription)
* A. Vivaldi - 2 contrasting movements from a sonata for solo cello and basso continuo RV 40-47 (transcription)

**Works should be performed on an orchestra double bass (E-A-d-g), tuned 415Hz or 440Hz with piano or harpsichord accompaniment.**

**Historical Oboe**

Entrance exam – 15 minutes

* G. P. Telemann - Kleine Kammermusik – one of the partitas
* J. H. Roman – Sonata in G Minor or another late-Baroque sonata

**Works may be performed on a historical or modern-type instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.**

**Theorbo**

Entrance exam – 15 minutes

* two dances in different metre
* a free form – prelude, fantasy
* a piece based on ostinato bass – chaconne, passacaille, canario
* a piece of candidate’s choice

**Works may be performed on a historical instrument or guitar tuned a=415Hz or a=440.**

* ***preparation of a given piece and sight reading*** – performing the pieces as selected by the exam board,
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialties: Early Music – Historical Violin, Early Music – Historical Viola, Early Music – Historical Cello, Early Music – Historical Oboe, Early Music – Traverso Flute, Early Music – Violone, Early Music – Viola da Gamba, Early Music – Historical Double-bass, Early Music – Theorbo, Early Music – Natural Trumpet – studies in English**

*full-time 3-year BA studies, fee based*

**Description**

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician.

The major subjects will be taught by:

* dr hab. Agata Sapiecha, Associate Professor – historical violin
* dr hab. Martyna Pastuszka, Associate Professor – historical violin
* mgr Klaudyna Żołnierek – theorbo
* mgr Anna Nowak-Pokrzywińska – historical viola
* dr Tomasz Pokrzywiński – historical cello
* dr hab. Tytus Wojnowicz – historical oboe
* dr hab. Tomasz Ślusarczyk – natural trumpet
* mgr Justyna Rekść-Raubo – viola da gamba, violone
* dr Karolina Zych – traverso flute

**Tests**

* ***instrument***
* ***sight reading***
* ***preparation of a given piece***
* ***ear training*** *– an oral test*

**Scope of material**

* ***instrument***

**Historical Violin**

entrance exam -20 minutes

* any fantasy by G. P. Telemann – a whole piece

 or Johann P. Westhoff - any suite for solo violin (1696)

 or 2 movements from a Sonata or Partita by J.S. Bach

* a sonata by A. Corelli from Op. 5, 2-3 movements from Libro Primo or a whole piece from Libro Secondo
* a late-Baroque sonata – 2 movements (Bach, Tartini, Leclair, Veracini, Locatelli, Geminiani)

or Sonata in E minor by W.A. Mozart K.304, Mvt 1

**Works may be performed on a historical or modern instrument tuned a=440 or a= 415Hz, with piano or harpsichord accompaniment.**

**Historical Viola**

entrance exam – 20 minutes

* any Fantasy by G. P. Telemann (transcription) – a whole piece

or two movements from a Suite for solo cello or from a Sonata or Partita for solo violin by J. S. Bach (viola transcription)

* TWV 41:B3 - in Der getreue Music-Meister (No.28) (1728-29) – lesson 9 or 10

or a late-Baroque sonata for viola or transcription of a violin sonata/suite – two contrasting movements.

**Works may be performed on a historical or modern instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.**

**Natural Trumpet**

entrance exam – 15 minutes

* 2 movements of a Baroque sonata, 2 movements of a suite; may be performed on a B♭ trumpet or piccolo trumpet.

**Works may be performed on a historical or modern instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.**

**Historical Cello**

entrance exam – 20 minutes

* J.S. Bach – a prelude and any selected movement from a suite for solo cello
* a Baroque sonata for cello and basso continuo in Italian style
* Any 17th or 18th century piece

**Works may be performed on a historical or modern instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.**

**Traverso Flute**

Entrance exam – 15 minutes

* two cyclic works from the 18th century, varied in terms of style (two movements for each form).
* G. P. Telemann – a fantasy for solo flute (a candidate’s choice)

**Works may be performed on a historical or modern instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.**

**Viola da gamba**

Entrance exam – 20 minutes

* M. Marais – selection (2 fragments) from Pieces de violes (Books 1-5) or J. Schenck – selection (2 contrasting fragments) from Scherzi Musicali
* G. P. Telemann – One movement from Sonata in D Major for solo gamba (from Der getreue Music-Meister) TWV40:1

or K. Abel – 2 movements from Sonatas for viola da gamba and basso continuo or 1 movement for solo viola da gamba

* J. S. Bach – 2 contrasting movements from Sonatas for viola da gamba and harpsichord (BWV 1027-1029)

**Works may be performed on a historical or modern cello or double bass tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.**

**Double bass/Violone**

Entrance exam – 20 minutes

* J.S. Bach – 2 contrasting movements from a suite for solo cello (transcription)
* A. Vivaldi - 2 contrasting movements from a sonata for solo cello and basso continuo RV 40-47 (transcription)

**Works should be performed on an orchestra double bass (E-A-d-g), tuned 415Hz or 440Hz with piano or harpsichord accompaniment.**

**Historical Oboe**

Entrance exam – 15 minutes

* G. P. Telemann - Kleine Kammermusik – one of the partitas
* J. H. Roman – Sonata in G Minor or another late-Baroque sonata

**Works may be performed on a historical or modern-type instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.**

**Theorbo**

Entrance exam – 15 minutes

* two dances in different metre
* a free form – prelude, fantasy
* a piece based on ostinato bass – chaconne, passacaille, canario
* a piece of candidate’s choice

**Works may be performed on a historical instrument or guitar tuned a=415Hz or a=440.**

* ***preparation of a given piece and sight reading*** – performing the pieces as selected by the exam board,
* ***ear training*** – an oral test:
* sight singing
* performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 3 June 2025

* a repertoire list signed by the supervising teacher
* entrance examination programme
* copies of the scores of pieces performed with the pianist provided by the FCUM (digital version; pdf files preferred).

##

## SECOND-CYCLE STUDIES

**Major: INSTRUMENTAL STUDIES**

**Specialties: Piano**

*full-time 2-year MA studies*

**Description**

Piano – the specialty educates piano virtuosos and prepares them for undertaking independent artistic activity as soloists and chamber musicians. Major subjects include, among others, piano, chamber music, music literature related to the specialty, construction of the instrument with tuning and servicing, as well as issues related to the performance of early music. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Piano* will be taught by:

* prof. dr hab. Joanna Ławrynowicz-Just (Head of the Chair),
* prof. dr hab. Piotr Paleczny – Doctor Honoris Causa
* prof. dr hab. Krzysztof Jabłoński – visiting professor
* prof. dr hab. Elżbieta Karaś
* prof. dr hab. Jerzy Sterczyński
* prof. dr hab. Paweł Kamiński
* prof. dr hab. Maria Gabryś-Heyke
* dr hab. Agnieszka Przemyk-Bryła, Associate Professor
* dr hab. Konrad Skolarski
* mgr Karol Radziwonowicz
* dr Karolina Nadolska
* dr Monika Quinn
* mgr Mateusz Krzyżowski
* mgr Maciej Wota
* mgr Adam Goździewski

**Tests**

* ***piano***

**Scope of material**

* performing any solo programme varied in terms of style and with a significant level of difficulty (45-minute presentation, pieces will be selected by the exam board).

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* entrance examination programme

**Major: INSTRUMENTAL STUDIES**

**Specialties: Piano – studies in English**

*full-time 2-year MA studies, fee based*

**Description**

Piano – the specialty educates piano virtuosos and prepares them for undertaking independent artistic activity as soloists and chamber musicians. Major subjects include, among others, piano, chamber music, music literature related to the specialty, construction of the instrument with tuning and servicing, as well as issues related to the performance of early music. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Piano* will be taught by:

* prof. dr hab. Joanna Ławrynowicz-Just (Head of the Chair),
* prof. dr hab. Piotr Paleczny – Doctor Honoris Causa
* prof. dr hab. Krzysztof Jabłoński – visiting professor
* prof. dr hab. Elżbieta Karaś
* prof. dr hab. Jerzy Sterczyński
* prof. dr hab. Paweł Kamiński
* prof. dr hab. Maria Gabryś-Heyke
* dr hab. Agnieszka Przemyk-Bryła, Associate Professor
* dr hab. Konrad Skolarski
* mgr Karol Radziwonowicz
* dr Karolina Nadolska
* dr Monika Quinn
* mgr Mateusz Krzyżowski
* mgr Maciej Wota
* mgr Adam Goździewski

**Tests**

* ***piano***

**Scope of material**

* performing any solo programme varied in terms of style and with a significant level of difficulty (45-minute presentation, pieces will be selected by the exam board).

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* entrance examination programme

**Major: INSTRUMENTAL STUDIES**

**Specialties: Piano**

*part-time 2-year MA studies, fee based*

**Description**

Piano – the specialty educates piano virtuosos and prepares them for undertaking independent artistic activity as soloists and chamber musicians. Major subjects include, among others, piano, chamber music, music literature related to the specialty, construction of the instrument with tuning and servicing, as well as issues related to the performance of early music. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Piano* will be taught by:

* prof. dr hab. Joanna Ławrynowicz-Just (Head of the Chair)
* prof. dr hab. Piotr Paleczny – Doctor Honoris Causa
* prof. dr hab. Krzysztof Jabłoński – visiting professor
* prof. dr hab. Elżbieta Karaś
* prof. dr hab. Jerzy Sterczyński
* prof. dr hab. Paweł Kamiński
* prof. dr hab. Maria Gabryś-Heyke
* dr hab. Agnieszka Przemyk-Bryła, Associate Professor
* dr hab. Konrad Skolarski
* mgr Karol Radziwonowicz
* dr Karolina Nadolska
* dr Monika Quinn
* mgr Mateusz Krzyżowski
* mgr Maciej Wota
* mgr Adam Goździewski

**Tests**

* ***piano***

**Scope of material**

* performing any solo programme varied in terms of style and with a significant level of difficulty (45-minute presentation, pieces will be selected by the exam board).

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* entrance examination programme

**Major: INSTRUMENTAL STUDIES**

**Specialties: Piano – studies in English**

*part-time 2-year MA studies, fee based*

**Description**

Piano – the specialty educates piano virtuosos and prepares them for undertaking independent artistic activity as soloists and chamber musicians. Major subjects include, among others, piano, chamber music, music literature related to the specialty, construction of the instrument with tuning and servicing, as well as issues related to the performance of early music. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Piano* will be taught by:

* prof. dr hab. Joanna Ławrynowicz-Just (Head of the Chair)
* prof. dr hab. Piotr Paleczny – Doctor Honoris Causa
* prof. dr hab. Krzysztof Jabłoński – visiting professor
* prof. dr hab. Elżbieta Karaś
* prof. dr hab. Jerzy Sterczyński
* prof. dr hab. Paweł Kamiński
* prof. dr hab. Maria Gabryś-Heyke
* dr hab. Agnieszka Przemyk-Bryła, Associate Professor
* dr hab. Konrad Skolarski
* mgr Karol Radziwonowicz
* dr Karolina Nadolska
* dr Monika Quinn
* mgr Mateusz Krzyżowski
* mgr Maciej Wota
* mgr Adam Goździewski

**Tests**

* ***piano***

**Scope of material**

* performing any solo programme varied in terms of style and with a significant level of difficulty (45-minute presentation, pieces will be selected by the exam board).

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* entrance examination programme

**Major: INSTRUMENTAL STUDIES**

**Specialties: Historical Piano**

*full-time 2-year MA studies*

**Description**

The Historical Piano Performance specialization offers a wide range of practical and theoretical classes aimed at the comprehensive development of pianists in the field of historically informed performance in solo, chamber and collaboration with vocalists. The studies prepare for the broadly understood profession of a musician.

The major subject *Piano* will be taught by:

* prof. dr hab. Maria Gabryś-Heyke (Head of the Chair)
* dr Justyna Kreft

**Tests**

* ***piano*** – performing a prepared programme from memory, pieces will be selected by the exam board

**Scope of material**

* ***piano –*** 45-minute solo program of varied styles and considerable difficulty – optionally on a modern or historical piano (Pleyel 1851)

**Additional documents**

**Dokumenty dodatkowe**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* entrance examination programme, information on choosing an instrument

**Major: INSTRUMENTAL STUDIES**

**Specialties: Historical Piano – studies in English**

*full-time 2-year MA studies, fee based*

**Description**

The Historical Piano Performance specialization offers a wide range of practical and theoretical classes aimed at the comprehensive development of pianists in the field of historically informed performance in solo, chamber and collaboration with vocalists. The studies prepare for the broadly understood profession of a musician.

The major subject *Piano* will be taught by:

* prof. dr hab. Maria Gabryś-Heyke (Head of the Chair)
* dr Justyna Kreft

**Tests**

* ***piano*** – performing a prepared programme from memory, pieces will be selected by the exam board

**Scope of material**

* ***piano –*** 45-minute solo program of varied styles and considerable difficulty – optionally on a modern or historical piano (Pleyel 1851)

**Additional documents**

**Dokumenty dodatkowe**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* entrance examination programme

**Major: INSTRUMENTAL STUDIES**

**Specialties: Organ**

*full-time 2-year MA studies*

**Description**

Organ – the specialty educates organ virtuosos and prepares them for undertaking independent artistic activity as soloists and chamber musicians. Major subjects include, among others, organ, chamber music, music literature related to the specialty, improvisation, basso continuo in various styles, organ studies. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Organ* will be taught by:

* prof. dr hab. Jan Bokszczanin
* prof. dr hab. Bartosz Jakubczak (Head of the Chair)
* dr hab. Jarosław Wróblewski, Associate Professor
* dr hab. Arkadiusz Bialic, Associate Professor
* dr Wojciech Bednarski
* dr Tomasz Soczek
* mgr Tomasz Adam Nowak

**Tests**

* ***organ***

**Scope of material**

* performing any solo programme varied in terms of style and with a significant level of difficulty (45-minute presentation, pieces will be selected by the exam board).

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* entrance examination programme, information on choosing an instrument

**Major: INSTRUMENTAL STUDIES**

**Specialties: Organ – studies in English**

*full-time 2-year MA studies, fee based*

**Description**

Organ – the specialty educates organ virtuosos and prepares them for undertaking independent artistic activity as soloists and chamber musicians. Major subjects include, among others, organ, chamber music, music literature related to the specialty, improvisation, basso continuo in various styles, organ studies. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Organ* will be taught by:

* prof. dr hab. Jan Bokszczanin
* prof. dr hab. Bartosz Jakubczak (Head of the Chair)
* dr hab. Jarosław Wróblewski, Associate Professor
* dr hab. Arkadiusz Bialic, Associate Professor
* dr Wojciech Bednarski
* dr Tomasz Soczek
* mgr Tomasz Adam Nowak

**Tests**

* ***organ***

**Scope of material**

* performing any solo programme varied in terms of style and with a significant level of difficulty (45-minute presentation, pieces will be selected by the exam board).

**Additional documents**

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* entrance examination programme

**Major: INSTRUMENTAL STUDIES**

**Specialty: Piano Chamber Music**

*full-time 2-year MA studies*

**Description**

The specialization of piano chamber music offers a wide range of practical and theoretical classes aimed at acquiring comprehensive skills in the field of chamber playing in instrumental and vocal ensembles. It also prepares pianists to work in instrumental and vocal classes. Chamber studies give the student the opportunity to make a choice in accordance with individual preferences. The program includes education in the field of: chamber music, solo piano, analysis of performance styles, reading scores, interpretation issues of contemporary and early music.

The major subject *Chamber Music* will be taught by:

* prof. dr hab. Joanna Maklakiewicz (Head of the Chair)
* prof. dr hab. Robert Morawski
* dr hab. Iwona Mironiuk
* dr hab. Grzegorz Skrobiński
* dr hab. Katarzyna Sokołowska
* dr hab. Beata Szebesczyk
* dr hab. Bartłomiej Kominek
* dr Łukasz Chrzęszczyk
* dr Mischa Kozłowski
* dr Aleksandra Świgut
* mgr Paweł Popko
* mgr Adam Goździewski

**Tests**

* ***piano***

**Scope of material**

* performing any chamber music programme varied in terms of style and with a significant level of difficulty (a song cycle is allowed) and one large solo form (45-minute presentation, pieces will be selected by the exam board).

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* entrance examination programme

Candidates must have a BA (licencjat) or MA diploma (magister) in piano.

**Major: INSTRUMENTAL STUDIES**

**Specialty: Piano Chamber Music – studies in English**

*full-time 2-year MA studies, fee based*

**Description**

The specialization of piano chamber music offers a wide range of practical and theoretical classes aimed at acquiring comprehensive skills in the field of chamber playing in instrumental and vocal ensembles. It also prepares pianists to work in instrumental and vocal classes. Chamber studies give the student the opportunity to make a choice in accordance with individual preferences. The program includes education in the field of: chamber music, solo piano, analysis of performance styles, reading scores, interpretation issues of contemporary and early music.

The major subject *Chamber Music* will be taught by:

* prof. dr hab. Joanna Maklakiewicz (Head of the Chair)
* prof. dr hab. Robert Morawski
* dr hab. Iwona Mironiuk
* dr hab. Grzegorz Skrobiński
* dr hab. Katarzyna Sokołowska
* dr hab. Beata Szebesczyk
* dr hab. Bartłomiej Kominek
* dr Łukasz Chrzęszczyk
* dr Mischa Kozłowski
* dr Aleksandra Świgut
* mgr Paweł Popko
* mgr Adam Goździewski

**Tests**

* ***piano***

**Scope of material**

* performing any chamber music programme varied in terms of style and with a significant level of difficulty (a song cycle is allowed) and one large solo form (45-minute presentation, pieces will be selected by the exam board).

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* entrance examination programme

Candidates must have a BA (licencjat) or MA diploma (magister) in piano.

**Major: INSTRUMENTAL STUDIES**

**Specialty: Piano Chamber Music**

*part-time 2-year MA studies, fee based*

**Description**

The specialization of piano chamber music offers a wide range of practical and theoretical classes aimed at acquiring comprehensive skills in the field of chamber playing in instrumental and vocal ensembles. It also prepares pianists to work in instrumental and vocal classes. Chamber studies give the student the opportunity to make a choice in accordance with individual preferences. The program includes education in the field of: chamber music, solo piano, analysis of performance styles, reading scores, interpretation issues of contemporary and early music.

The major subject *Chamber Music* will be taught by:

* prof. dr hab. Joanna Maklakiewicz (Head of the Chair)
* prof. dr hab. Robert Morawski
* dr hab. Iwona Mironiuk
* dr hab. Grzegorz Skrobiński
* dr hab. Katarzyna Sokołowska
* dr hab. Beata Szebesczyk
* dr hab. Bartłomiej Kominek
* dr Łukasz Chrzęszczyk
* dr Mischa Kozłowski
* dr Aleksandra Świgut
* mgr Paweł Popko
* mgr Adam Goździewski

**Tests**

* ***piano***

**Scope of material**

* performing any chamber music programme varied in terms of style and with a significant level of difficulty (a song cycle is allowed) and one large solo form (45-minute presentation, pieces will be selected by the exam board).

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* entrance examination programme

Candidates must have a BA (licencjat) or MA diploma (magister) in piano.

**Major: INSTRUMENTAL STUDIES**

**Specialty: Piano Chamber Music – studies in English**

*part-time 2-year MA studies, fee based*

**Description**

The specialization of piano chamber music offers a wide range of practical and theoretical classes aimed at acquiring comprehensive skills in the field of chamber playing in instrumental and vocal ensembles. It also prepares pianists to work in instrumental and vocal classes. Chamber studies give the student the opportunity to make a choice in accordance with individual preferences. The program includes education in the field of: chamber music, solo piano, analysis of performance styles, reading scores, interpretation issues of contemporary and early music.

The major subject *Chamber Music* will be taught by:

* prof. dr hab. Joanna Maklakiewicz (Head of the Chair)
* prof. dr hab. Robert Morawski
* dr hab. Iwona Mironiuk
* dr hab. Grzegorz Skrobiński
* dr hab. Katarzyna Sokołowska
* dr hab. Beata Szebesczyk
* dr hab. Bartłomiej Kominek
* dr Łukasz Chrzęszczyk
* dr Mischa Kozłowski
* dr Aleksandra Świgut
* mgr Paweł Popko
* mgr Adam Goździewski

**Tests**

* ***piano***

**Scope of material**

* performing any chamber music programme varied in terms of style and with a significant level of difficulty (a song cycle is allowed) and one large solo form (45-minute presentation, pieces will be selected by the exam board).

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* entrance examination programme

Candidates must have a BA (licencjat) or MA diploma (magister) in piano.

**Major: INSTRUMENTAL STUDIES**

**Specialty: Violin**

*full-time 2-year MA studies*

**Description**

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Violin*will be taught by:

* prof. dr hab. Konstanty Kulka – Doctor Honoris Causa
* prof. dr hab. Krzysztof Bąkowski
* prof. dr hab. Andrzej Gębski
* prof. dr hab. Magdalena Szczepanowska
* prof. dr hab. Sławomir Tomasik (Head of the Chair)
* prof. dr hab. Jakub Haufa
* dr hab. Janusz Wawrowski, Associate Professor
* dr hab. Jakub Jakowicz, Associate Professor
* dr hab. Christian Danowicz, Associate Professor
* dr hab. Agnieszka Marucha, Associate Professor
* dr hab. Wojciech Koprowski, Associate Professor
* dr hab. Agata Szymczewska, Associate Professor
* dr hab. Maria Machowska, Associate Professor
* dr hab. Kamila Wąsik-Janiak
* dr Roksana Kwaśnikowska-Stankiewicz

**Tests**

* ***violin*** – presentation up to 30 minutes

**Scope of material**

Performing the prepared programme:

* W. A. Mozart – movement 1 or movements 2 and 3 of a chosen violin concerto with a cadenza,
* a caprice or etude for solo violin,
* a piece (pieces) of candidate’s choice for solo violin or for violin and piano.

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Violin – studies in English**

*full-time 2-year MA studies, fee based*

**Description**

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Violin*will be taught by:

* prof. dr hab. Konstanty Kulka – Doctor Honoris Causa
* prof. dr hab. Krzysztof Bąkowski
* prof. dr hab. Andrzej Gębski
* prof. dr hab. Magdalena Szczepanowska
* prof. dr hab. Sławomir Tomasik (Head of the Chair)
* prof. dr hab. Jakub Haufa
* dr hab. Janusz Wawrowski, Associate Professor
* dr hab. Jakub Jakowicz, Associate Professor
* dr hab. Christian Danowicz, Associate Professor
* dr hab. Agnieszka Marucha, Associate Professor
* dr hab. Wojciech Koprowski, Associate Professor
* dr hab. Agata Szymczewska, Associate Professor
* dr hab. Maria Machowska, Associate Professor
* dr hab. Kamila Wąsik-Janiak
* dr Roksana Kwaśnikowska-Stankiewicz

**Tests**

* ***violin*** – presentation up to 30 minutes

**Scope of material**

Performing the prepared programme:

* W. A. Mozart – movement 1 or movements 2 and 3 of a chosen violin concerto with a cadenza,
* a caprice or etude for solo violin,
* a piece (pieces) of candidate’s choice for solo violin or for violin and piano.

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Viola**

*full-time 2-year MA studies*

**Description**

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Viola* will be taught by:

* prof. dr hab. Piotr Reichert
* prof. dr hab. Katarzyna Budnik
* dr Marek Czech
* dr Michał Bryła
* mgr Agnieszka Podłucka

**Tests**

* ***viola*** – presentation up to 30 minutes

**Scope of material**

Performing the prepared programme (presentation up to 30 minutes, pieces to be chosen by the exam board):

* any caprice
* movement 1 or movements 2 and 3 of a classical viola concerto,
* two contrasting movements of a polyphonic piece or miniature with piano or solo

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Viola – studies in English**

*full-time 2-year MA studies, fee based*

**Description**

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Viola* will be taught by:

* prof. dr hab. Piotr Reichert
* prof. dr hab. Katarzyna Budnik
* dr Marek Czech
* dr Michał Bryła
* mgr Agnieszka Podłucka

**Tests**

* ***viola*** – presentation up to 30 minutes

**Scope of material**

Performing the prepared programme (presentation up to 30 minutes, pieces to be chosen by the exam board):

* any caprice
* movement 1 or movements 2 and 3 of a classical viola concerto,
* two contrasting movements of a polyphonic piece or miniature with piano or solo

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Cello**

*full-time 2-year MA studies*

**Description**

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Cello* will be taught by:

* prof. dr hab. Tomasz Strahl
* prof. dr hab Andrzej Bauer
* prof. dr hab. Marcin Zdunik
* prof. dr Rafał Kwiatkowski
* dr hab. Piotr Hausenplas, Associate Professor
* dr hab. Adam Klocek, Associate Professor
* mgr Mateusz Szmyt

**Tests**

* ***cello*** – presentation up to 30 minutes

**Scope of material**

Performing the programme of candidate’s choice (presentation up to 30 minutes).

***Suggested programme for the exam:***

* obligatory: one caprice for solo cello by Alfredo Piatti op. 25 (to choose from no. 2 to no. 12),
* to choose:
* a movement 1 or movements 2 and 3 of Concerto in D major by J. Haydn or movement 1 or a longer fragment of any Romantic or 20th century concerto, e.g., by: A. Dvořák, R. Schumann, E. Elgar, P. Tchaikovsky, D. Shostakovich, S. Prokofiev, É. Lalo,

or

* any two movements of a chamber sonata or suite or sonata for solo cello,

or

* + a solo cello piece – up to 10 minutes

The presentation should take at least 15-20 minutes.

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Cello – studies in English**

*full-time 2-year MA studies, fee based*

**Description**

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Cello* will be taught by:

* prof. dr hab. Tomasz Strahl
* prof. dr hab Andrzej Bauer
* prof. dr hab. Marcin Zdunik
* prof. dr Rafał Kwiatkowski
* dr hab. Piotr Hausenplas, Associate Professor
* dr hab. Adam Klocek, Associate Professor
* mgr Mateusz Szmyt

**Tests**

* ***cello*** – presentation up to 30 minutes

**Scope of material**

Performing the programme of candidate’s choice (presentation up to 30 minutes).

***Suggested programme for the exam:***

* obligatory: one caprice for solo cello by Alfredo Piatti op. 25 (to choose from no. 2 to no. 12),
* to choose:
* a movement 1 or movements 2 and 3 of Concerto in D major by J. Haydn or movement 1 or a longer fragment of any Romantic or 20th century concerto, e.g., by: A. Dvořák, R. Schumann, E. Elgar, P. Tchaikovsky, D. Shostakovich, S. Prokofiev, É. Lalo,

or

* any two movements of a chamber sonata or suite or sonata for solo cello,

or

* + a solo cello piece – up to 10 minutes

The presentation should take at least 15-20 minutes.

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Double bass**

*full-time 2-year MA studies*

**Description**

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Double bass*will be taught by:

* prof. dr hab. Adam Bogacki
* dr Donat Zamiara

**Tests**

* ***double bass*** – presentation up to 30 minutes

**Scope of material**

Performing a programme of candidate’s choice

***Suggested programme for instrument exam:***

* etude or caprice – E. Nanny, J. E. Storch, J. Hrabe, F. Simandl, W. Gadziński, S. B. Poradowski,
* two contrasting movements of a pre-classical sonata – H. Eccles, G. F. Haendel, A. Ariosti, B. Marcello and others,
* one movement of a concerto – K. Dittersdorf, A. Hoffmeister, D.P. Dagonetti, J. Vanhal,
* a piece of candidate’s choice – G. Bottesini, S. Koussewitzky and others

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Double bass – studies in English**

*full-time 2-year MA studies, fee based*

**Description**

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Double bass*will be taught by:

* prof. dr hab. Adam Bogacki
* dr Donat Zamiara

**Tests**

* ***double bass*** – presentation up to 30 minutes

**Scope of material**

Performing a programme of candidate’s choice

***Suggested programme for instrument exam:***

* etude or caprice – E. Nanny, J. E. Storch, J. Hrabe, F. Simandl, W. Gadziński, S. B. Poradowski,
* two contrasting movements of a pre-classical sonata – H. Eccles, G. F. Haendel, A. Ariosti, B. Marcello and others,
* one movement of a concerto – K. Dittersdorf, A. Hoffmeister, D.P. Dagonetti, J. Vanhal,
* a piece of candidate’s choice – G. Bottesini, S. Koussewitzky and others

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialties: Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tube, Euphonium**

*full-time 2-year MA studies*

**Description**

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

* prof. dr hab. Urszula Janik-Lipińska (flute)
* dr Maria Peradzyńska-Filip (flute)
* dr hab. Arkadiusz Krupa, Associate Professor (oboe)
* dr hab. Tytus Wojnowicz (oboe)
* mgr Paulina Sochaj (oboe)
* prof. dr hab. Arkadiusz Adamski (clarinet)
* mgr Adrian Janda (clarinet)
* mgr Andrzej Ciepliński (clarinet)
* prof. dr hab. Artur Kasperek (bassoon) (Head of the Chair)
* mgr Szymon Michalik (bassoon)
* prof. dr hab. Paweł Gusnar (saxophone)
* mgr Krzysztof Koszowski (saxophone)
* dr Jakub Waszczeniuk (trumpet)
* dr hab. Tomasz Ślusarczyk (trumpet)
* mgr Jan Harasimowicz (trumpet)
* dr hab. Tomasz Bińkowski (horn)
* dr hab. Aleksander Szebesczyk (horn)
* prof. dr hab. Zdzisław Stolarczyk (trombone)
* dr hab. Marek Żwirdowski (trombone, euphonium)
* mgr Karol Gajda (trombone)
* dr Krzysztof Mucha (tube, euphonium)

**Tests**

* ***instrument*** – presentation up to 30 minutes

**Scope of material**

Performing the prepared programme: a concerto, sonata and a piece of choice (performing two sonatas and a piece of choice is also allowed).

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialties: Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tube, Euphonium – studies in English**

*full-time 2-year MA studies, fee based*

**Description**

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

* prof. dr hab. Urszula Janik-Lipińska (flute)
* dr Maria Peradzyńska-Filip (flute)
* dr hab. Arkadiusz Krupa, Associate Professor (oboe)
* dr hab. Tytus Wojnowicz (oboe)
* mgr Paulina Sochaj (oboe)
* prof. dr hab. Arkadiusz Adamski (clarinet)
* mgr Adrian Janda (clarinet)
* mgr Andrzej Ciepliński (clarinet)
* prof. dr hab. Artur Kasperek (bassoon) (Head of the Chair)
* mgr Szymon Michalik (bassoon)
* prof. dr hab. Paweł Gusnar (saxophone)
* mgr Krzysztof Koszowski (saxophone)
* dr Jakub Waszczeniuk (trumpet)
* dr hab. Tomasz Ślusarczyk (trumpet)
* mgr Jan Harasimowicz (trumpet)
* dr hab. Tomasz Bińkowski (horn)
* dr hab. Aleksander Szebesczyk (horn)
* prof. dr hab. Zdzisław Stolarczyk (trombone)
* dr hab. Marek Żwirdowski (trombone, euphonium)
* mgr Karol Gajda (trombone)
* dr Krzysztof Mucha (tube, euphonium)

**Tests**

* ***instrument*** – presentation up to 30 minutes

**Scope of material**

Performing the prepared programme: a concerto, sonata and a piece of choice (performing two sonatas and a piece of choice is also allowed).

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialties: Harpsichord**

*full-time 2-year MA studies*

**Description**

Harpsichord – the specialty educates harpsichord virtuosos and prepares them for undertaking independent artistic activity as soloists and chamber musicians. Major subjects include, among others, harpsichord, chamber music, music literature related to the specialty, counterpoint and fugue, issues related to the performance of early music, basso continuo. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Harpsichord* will be taught by:

* prof. dr hab. Alina Ratkowska
* prof. dr hab. Liliana Stawarz
* prof. dr hab. Elżbieta Stefańska
* dr Krzysztof Garstka

**Tests**

* ***harpsichord***

**Scope of material**

* performing any solo programme varied in terms of style and with a significant level of difficulty (45-minute presentation, pieces will be selected by the exam board).

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme

**Major: INSTRUMENTAL STUDIES**

**Specialties: Harpsichord – studies in English**

*full-time 2-year MA studies, fee based*

**Description**

Harpsichord – the specialty educates harpsichord virtuosos and prepares them for undertaking independent artistic activity as soloists and chamber musicians. Major subjects include, among others, harpsichord, chamber music, music literature related to the specialty, counterpoint and fugue, issues related to the performance of early music, basso continuo. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Harpsichord* will be taught by:

* prof. dr hab. Alina Ratkowska
* prof. dr hab. Liliana Stawarz
* prof. dr hab. Elżbieta Stefańska
* dr Krzysztof Garstka

**Tests**

* ***harpsichord***

**Scope of material**

* performing any solo programme varied in terms of style and with a significant level of difficulty (45-minute presentation, pieces will be selected by the exam board).

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme

**Major: INSTRUMENTAL STUDIES**

**Specialties: Early Music – Historical Violin, Early Music – Historical Viola, Early Music – Historical Cello, Early Music – Historical Oboe, Early Music – Traverso Flute, Early Music – Violone, Early Music – Viola da Gamba, Early Music – Historical Double-bass, Early Music – Theorbo, Early Music – Natural Trumpet**

*full-time 2-year MA studies*

**Description**

The studies are addressed to musically gifted candidates who have completed first-cycle studies and want to further improve their skills in playing an instrument, expand the solo repertoire in their specializations and develop skills in working in chamber and orchestral groups. They prepare musicians for independent stage work. The graduate is a comprehensively educated musician - instrumentalist, equipped with the necessary theoretical and practical knowledge in the scope of their discipline.

The major subjects will be taught by:

* dr hab. Agata Sapiecha, Associate Professor – historical violin
* dr hab. Martyna Pastuszka, Associate Professor – historical violin
* mgr Anna Nowak-Pokrzywińska – historical viola
* dr Tomasz Pokrzywiński – historical cello
* prof. dr hab. Maria Gabryś-Heyke – historical piano
* dr hab. Tytus Wojnowicz – historical oboe
* dr hab. Tomasz Ślusarczyk – natural trumpet
* mgr Klaudyna Żołnierek – theorbo
* mgr Justyna Rekść-Raubo – viola da gamba, violone
* dr Karolina Zych – traverso flute
* dr hab. Henryk Kasperczak – theorbo

**Tests**

* ***instrument*** – presentation up to 30 minutes

**Scope of material**

Performance of a prepared program: concert, sonata and a free piece (the performance of two sonatas and a free piece is permitted).

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialties: Early Music – Historical Violin, Early Music – Historical Viola, Early Music – Historical Cello, Early Music – Historical Oboe, Early Music – Traverso Flute, Early Music – Violone, Early Music – Viola da Gamba, Early Music – Historical Double-bass, Early Music – Theorbo, Early Music – Natural Trumpet – studies in English**

*full-time 2-year MA studies, fee based*

**Description**

The studies are addressed to musically gifted candidates who have completed first-cycle studies and want to further improve their skills in playing an instrument, expand the solo repertoire in their specializations and develop skills in working in chamber and orchestral groups. They prepare musicians for independent stage work. The graduate is a comprehensively educated musician - instrumentalist, equipped with the necessary theoretical and practical knowledge in the scope of their discipline.

The major subjects will be taught by:

* dr hab. Agata Sapiecha, Associate Professor – historical violin
* dr hab. Martyna Pastuszka, Associate Professor – historical violin
* mgr Anna Nowak-Pokrzywińska – historical viola
* dr Tomasz Pokrzywiński – historical cello
* prof. dr hab. Maria Gabryś-Heyke – historical piano
* dr hab. Tytus Wojnowicz – historical oboe
* dr hab. Tomasz Ślusarczyk – natural trumpet
* mgr Klaudyna Żołnierek – theorbo
* mgr Justyna Rekść-Raubo – viola da gamba, violone
* dr Karolina Zych – traverso flute
* dr hab. Henryk Kasperczak – theorbo

**Tests**

* ***instrument*** – presentation up to 30 minutes

**Scope of material**

Performance of a prepared program: concert, sonata and a free piece (the performance of two sonatas and a free piece is permitted).

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialties: Accordion**

*full-time 2-year MA studies*

**Description**

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Accordion* will be taught by:

* prof. dr hab. Klaudiusz Baran
* prof. dr hab. Rafał Grząka
* dr hab. Grzegorz Palus

**Tests**

* ***Accordion*** – presentation up to 30 minutes

**Scope of material**

Performing by heart a programme of candidate’s choice (pieces to be chosen by the exam board)

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialties: Accordion – studies in English**

*full-time 2-year MA studies, fee based*

**Description**

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Accordion* will be taught by:

* prof. dr hab. Klaudiusz Baran
* prof. dr hab. Rafał Grząka
* dr hab. Grzegorz Palus

**Tests**

* ***Accordion*** – presentation up to 30 minutes

**Scope of material**

Performing by heart a programme of candidate’s choice (pieces to be chosen by the exam board)

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialties: Harp**

*full-time 2-year MA studies*

**Description**

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Harp*will be taught by:

* dr hab. Zuzanna Elster, Associate Professor

**Tests**

* ***Harp*** – presentation up to 30 minutes

**Scope of material**

Performing from memory a programme of candidate’s choice (pieces to be chosen by the exam board)

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialties: Harp – studies in English**

*full-time 2-year MA studies, fee based*

**Description**

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Harp*will be taught by:

* dr hab. Zuzanna Elster, Associate Professor

**Tests**

* ***Harp*** – presentation up to 30 minutes

**Scope of material**

Performing from memory a programme of candidate’s choice (pieces to be chosen by the exam board)

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialties: Guitar**

*full-time 2-year MA studies*

**Description**

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Guitar* will be taught by:

* dr Leszek Potasiński
* dr Andrzej Olewiński
* mgr Mateusz Kowalski

**Tests**

* ***Guitar*** – presentation up to 30 minutes

**Scope of material**

Performing from memory a programme of candidate’s choice (pieces to be chosen by the exam board)

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialties: Guitar – studies in English**

*full-time 2-year MA studies, fee based*

**Description**

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Guitar* will be taught by:

* dr Leszek Potasiński
* dr Andrzej Olewiński
* mgr Mateusz Kowalski

**Tests**

* ***Guitar*** – presentation up to 30 minutes

**Scope of material**

Performing from memory a programme of candidate’s choice (pieces to be chosen by the exam board)

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Percussion**

*full-time 2-year MA studies*

**Description**

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Percussion* will be taught by:

* dr hab. Miłosz Pękala, Associate Professor
* dr hab. Henryk Mikołajczyk
* mgr Marianna Bednarska-Lechman

**Tests**

* ***percussion instruments*** – presentation up to 30 minutes

**Scope of material**

Solo pieces and pieces with piano accompaniment – a programme varied in terms of selection of percussion instruments

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).

**Major: INSTRUMENTAL STUDIES**

**Specialty: Percussion – studies in English**

*full-time 2-year MA studies, fee based*

**Description**

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline. After completing first and second cycle studies in this specialization and the Pedagogical Department, the graduate has the competence to take up work in music education.

The major subject *Percussion* will be taught by:

* dr hab. Miłosz Pękala, Associate Professor
* dr hab. Henryk Mikołajczyk
* mgr Marianna Bednarska-Lechman

**Tests**

* ***percussion instruments*** – presentation up to 30 minutes

**Scope of material**

Solo pieces and pieces with piano accompaniment – a programme varied in terms of selection of percussion instruments

**Additional documents**

sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 24 June 2025

* the entrance examination programme
* copies of the scores of pieces performed with a pianist provided by the FCUM (digital version; pdf files preferred).